

IWS MAH ART GALLERY

1st International Watercolor Exhibition and Contest

Tehran, Iran
2021



Organized by:
Mahsa Mehdizadeh

Mehdizadeh.gallery@gmail.com
lws.mahartgallery@gmail.com

August 27th-September 2nd



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Tehran, Iran 2021



Mehdizadeh.gallery@gmail.com
Iws.mahartgallery@gmail.com

Instagram: iws.mahartgallery
mahsamehdizadeh_art

Organizer: Mahsa Mehdizadeh, 4 workshops by Watercolor masters
owner of IWS Mah Art Gallery August 27th-September 2nd

White Nights



NEVSKAYA PALITRA
St. Petersburg



Watercolorist



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کالرزمین هنر
Artland Gallery


1st International Watercolor Exhibition and Contest Tehran, Iran 2021




Our valued guests:


Atanur Dogan (Turkey/Canada)  
IWS GLOBE Founder and President


Akbar Akbari (Iran) 
Owner of IWS Akbari Art School
professional artist


Ali Golbaz (Iran) 
Professional Artist


Amit Kapoor (India) 
President of IWS India
Vice president of IWS GLOBE
Founder of WSI

Besnik Xhemaili (Kozovo) 
Manager of IWS GLOBE
Owner of IWS BXH Gallery

Dr. Hong Shan (China) 
IWS Director
Owner of IWS ShanDong Art Center

Mohammad Ali Yazdchi (Iran) 
Professional Artist

Nader Mohazabnia (Iran) 
IWS Iran Country Head
Owner of Shoore Parvaz institution

Tere Lojero (Mexico) 
IWS Vice president and
Country Head of IWS Mexico

ZeZe Lai (Hong Kong) 
IWS Vice president
President of IWS Hong Kong
and IWS Book

Hosted by:

IWS Mah tArt Gallery
August 27th-September 2nd



Organized by:
Mahsa Mehdizadeh
Owner of the IWS Mah Art Gallery



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About International Watercolor Society (IWS)



International Watercolor Society, IWS is a non-profit watercolor society which was established on January 2012 with objective of promoting the world's oldest and most deeply rooted painting technique: The art of Watercolor. Our headquarters are in the ancient city of Teos on the eastern shores of the Aegean Sea. Teos has a history which goes back to 2800 years ago. By the 3rd century BC the city became famous as being the Center for the Guild of Artists.

Our goal is to promote peace by the use of art; the common language which brings together people from all around the world. Our activities involve bringing Watercolor artists and art lovers together.

OUR VISION IS

- To become an Organization spearheading the development of Watercolor art
- To facilitate the development of networks and interactions amongst Watercolor artists and fans from different parts of the world
- To enhance the understanding of peace and dissemination of information through art

OUR MISSION IS

- To organize where artists, art collectors, academicians from various countries can interact and benefit from each other's knowledge and experience
- To create the first Watercolor museum in the world
- To publish a periodical journal of Watercolor arts
- To provide guidance for young people and artists who have skills or interest in Watercolor art
- To provide activities such as workshops and summer camps to enhance the skills and knowledge of young Watercolor artists





Atanur Dogan (Canada/Turkey)

IWS Founder and President



Atanur Dogan is a Turkish-Canadian watercolour artist. He is a graduate of the Fine Arts program at the Dokuz Eylül University in Buca, Izmir, where he specialised in watercolour and sculpture. Atanur has travelled throughout Turkey spending a considerable amount of time in small Anatolian towns and villages. His work captures the daily life of ordinary people going about their tasks or idling in the heat of the day. His figures have great strength and sense of poetry, reflecting an uncomplicated existence, structured only by the demands of a more traditional way of life. He is well travelled and has painted subjects from a variety of cultures and people, worldwide.

Atanur's portraits reflect an acute awareness of character. His work is distinguished by a unique rendering of his subject's face and hands. With his excellent drawing skills and control of watercolour he reveals the personality and attributes behind an old man's face that bring it to life in a way unusual in this medium. The hands of an old villager tell of the harshness of work and, and yet, a quality of tenderness. His strong and determined use of dark colours with spots of light and a liberal use of water are both risky and extraordinary for a watercolorist but he achieves amazing results. It is these abilities and techniques, in particular that make his paintings so appreciated and valuable. Atanur's passion for creating real life, characters find expression in his sculpture as well, the same natural, vigorous and anatomically correct figures, the same focus on detail and expression to convey the distinctive qualities of his subject. It is due, in part, to his skill and experience as a sculptor that the figures in his paintings have such intensity and dimension. His commissioned works of famous people can be seen throughout Turkey, in public parks and plazas.

Atanur has maintained an active membership in the Federation of Canadian Artists and Oakville Art Society. He has exhibited his work in exhibits throughout Turkey and in Zurich, Paris, London, as well as in Taiwan and Japan. In North America, his works have been exhibited in New York, Los Angeles, Portland and Seattle: Toronto, Ottawa, Calgary, Edmonton, Victoria, and numerous showings in Vancouver. His paintings enrich art collections around the world.

In 2004, the Portrait Society of Canada selected Atanur Dogan, as one of five portrait artists, deemed best in the world. He was also invited by the Portrait Society of Canada to be the demonstrating portrait artist at the "2004 International Portrait Arts Festival" held in Toronto. In September 2008, the Dogan family relocated to Oakville, Ontario. While their eldest son attends the Media Arts program at Sheridan College, the couple intends to continue to create their watercolor art and to become involved in the art society of eastern and central Canada.





Amit Kapoor (India)

President of IWS India
Vice president of IWS GLOBE
Founder of WSI



Mr. Amit Kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extraordinary abilities in art makes him proficient in any medium. His subjects include lot of compositional works where lovely play of light and shadow and perspectives are the main traits. He is also the co founder and Principal of Anitoons The School Of Art And Animation. He is guest lecturer in many prestigious Art colleges like College of Art, Delhi, Apeejay Institute of Design, Jamia Millia Islamia (Mass Communication department), Meerabai Institute of technology. He was also in the jury Panel of Jamia Millia Islamia (Mass Communication department), in the jury panel of Jaipur Animation Film Festival (JAFF).

He has been interviewed by several International influential media and magazines and he has high reputation for professional production and inspired leadership. Recently in 2013 he also launched his first book in watercolor medium "Amit Kapoor LANDSCAPES IN WATER-COLOR". He is the only Indian Watercolor Artist to get Silver Star Award from National Watercolor Society, USA. He is only Indian Artist invited for Live Demonstration by world's biggest Art Channel "SAK", UK.

- Born at New Delhi in 1975
- Passed BFA Applied Art, College of Art, New Delhi in 1998
- Passed MA Painting, Jiwaji University, Gwalior in 2004
- Founder of Watercolour Society of India (WSI)
- Vice President of International Watercolor Society Global (IWS)
- President of International Watercolor Society India. (IWS-INDIA)
- Brand Ambassador of Mejillo Mision Gold Colors
- Signature Brushes of world's Finest Brand "ESCODA" from Barcelona, Spain
- Founder & Principal of Anitoons The School of Art & Animation, a division of Amarnath Educational Trust
- Editor of International Watercolor Society Magazine
- Curator & Organizer of International Watercolor Society India Biennale, India
- Curator & Organizer of 1st OLYMPIART 2019 World's biggest Watercolor Festival
- Visiting Lecturer at Apeejay Institute of Design, 2003-04



Akbar Akbari (Iran)

Owner of IWS Akbari Art School
Professional Artist



Born in 1976 in Iran

He started his artistic activity as a child. Master Akbar Akbari started his professional career in the art world in 1998. He works in the field of all painting techniques, but many people know Master Akbar Akbari by creating his watercolor outstanding works, especially watercolor portraits. Founder of the first international school in Iran under the auspices of the World Association of World Color Painters and the third international school.

Honors:

Winner of the World Watercolor Festival with the theme of happiness in Dubai, UAE 2018, Pakistan 2018, Ankara 2020, receiving the statue of Iranian artists in Armenia

Participation in the Festival of Turkey (Izmir), India (New Delhi), Italy (Fabriano), Italy 2015, Canada 2017, Canada 2010, Nepal, Turkey (Izmir / 2016), Albania (Tirana / 2016), Ecuador 2016, Turkey 2017

Holding exhibitions of different groups in Iran and Turkey, more than a few hundred workshops in different cities of Iran and international events.

Performance management of the third Iranian Watercolor Artists Festival.

Art instructor in Ordibehesht art institute.



Ali Golbaz (Iran)

Professional Artist



Master's degree in painting
Official member of Iran's painters association
Official member of Rangab group
(Abrang Negarane Iran)
Jury member of International Watercolor
Competition (Turkey) 2014

Solo exhibitions :
Golestan Gallery 2018
Golestan Gallery 2017
Haft Samar 2015
Haft Samar Gallery 2014
Bisto Shesh (26) Gallery 2015
Ruj 2013
and
More than 40 group exhibitions





Besnik Xhemaili (Kosovo)

Manager of IWS GLOBE
Owner of IWS BXH Gallery



A Professor with the passion of a student, Besnik Xhemaili born 1976 works and lives in Kosovo as an artist and is a very active enthusiast in many Watercolor events around the world! As a leader of watercolor artists from Kosovo, he runs the IWS Kosovo activities and organizes many Festivals and Biennials in the Watercolor medium. Working with students from two different areas of study, Fine Arts and Architecture at University, he teaches his students watercolor techniques and shares with them many of his experiences from different countries around the world. Winner of many International Awards such as Contemporary Watercolor, Excellence and Elite Awards, lately award of First place in nonfigurative watercolor Abstract technique which was held in Bali-Indonesia and chosen by a special Jury. Also his latest award during online contest of IWS India held on 2019. Besnik also often participates as a jury member in many different watercolor events. During year 2019 he shows his original concepts of his painting style and after his hard work he becomes Daniel Smith Brand ambassador for their watercolors. Starting from year 2020 Besnik opened his Personal Gallery called IWS BXH Gallery in Kosovo, he will be organizing many Personal and Group exhibitions of different artists in Watercolor medium as a curator and organizer. His watercolor paintings are mainly focused in contemporary style, applying brush strokes and his unique color palette in abstract expressive forms, but he has also shown his drawing skills by painting different. He is brand ambassador of Daniel Smith and he is working for Daniel Smith as consultant portraits and figurative paintings. His most famous series are Tulips watercolors which are composed by expressive bold brush strokes with very original unique style!





Hong Shan (China)

IWS Director
Owner of IWS ShangDong Art Centert



Born in Qingdao :1973

Graduated from High School Affiliated to the China Academy of Art and attended Qingdao University Fine Art College :1992

Graduated from Universitaet fuer angewandte Kunst Wien with postgraduate degree in painting and new media :2008

Since 2012: Pursuing Ph. D degree in art philosophy and anthropology of art at Akademie der bildenden Künste Wien

Currently titles

Pursuing Ph.D degree in art philosophy and anthropology at Akademie der bildenden Künste Wien

Faculty member of Watercolor Division of Qingdao University Fine Art College

Executive Director of Sino-Austrian Shandong Cultural, Economic and Trade Promotion Society

Deputy Director of Qingdao Contemporary Art Association

Deputy Secretary-General of Shandong Watercolor Painting Association

Member of China Artists Association

Honors, Awards & Events

Albania2018, Houston2018

"The First Prize of the Da Vinci Nationwide Watercolor Competition, "excellent painting" in the American watercolor magazine "Splash18

The Best of Drawing" in the American Art.: Drawing magazine "Strokes of Genius 9",2017 Society of Watercolor Artists Juried International Exhibition", Turkey2017 exhibition,b"Cheap Joe's Art Stuff" award in the Pennsylvania , "Special Contribution Award" at the Prague; One of the top 16 artists in the , International competition jointly held by the TAW-NWS and "Watercolor Art" magazine Lots award from Greece 2017

Vietnam2017, India 2017, Tianjin2016, Pittsburgh 2016, Tirana 2017,Shanghai 2016, Thailand 2016, Hong Kong2016, Hungary2016 , Pakistan 2016, San , Diego2016,Houston2016.

Shenzhen2015, Canad2015, The First Prize in Lushan 2014, China 2014,Turkey3013 ,winning the Bronze Prize in China 2013, "The Blazing Sun" and etc , Paintings selected into over 10 exhibition tours to European countries.

Organized and participated in more than ten international exchange exhibitions, and paintings have been featured in various art fairs.

Some 100 paintings, many papers and review articles have been published in various media (newspapers, magazines, and art journals) at national, provincial, and municipal level.

Paintings have been introduced in several portal websites in China and been collected by art institutions, museums, galleries, and individual collectors.

Instagram: lws.mahartgallery
mahsamehdizadeh_art





Mohammad Ali Yazdchi (Iran)

Professional Artist



Was born in 18th of March 1976

Started his career in art in 2001

Bachelor degree of engineering

Did private painting courses in Fine Art University

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Nader Mohazabnia (Iran)

IWS Iran Country Head
Owner of Shoore Parvaz
Institution



Born in Isfahan, IRAN - graduated of Art University in year of 2001

Membership of the UK's Royal watercolor academy, Development Institute of Visual Arts, Association of Painters Artists, Museum of contemporary Arts, Association of Academies of Visual Arts and Canada's international Watercolor Society

Achievement of title "Mention Award and Gold Brush" of international Festival of Gaziantep, Buyuksehir 2017, "Consolation Award" of "Harmony Through watercolor 2017" New Delhi, India 2017, "Great artist Award" of Happiness in Watercolor of Dubai, UAE 2018, "Best Organizer for World Watercolor Event Award" of international Festival of Pakistan 2018, "Excellence Award" of international Festival of Czech Republic, Prague 2018, Won "Merit Award" in 2019 Malaysia International watercolor invited exhibition at Gehring Art Gallery in Penang, "Great artist Award" of international Festival of Thailand Hua Hin 2016, honorable title of the First Person in international biennial live Workshop Contests, India, New Delhi 2015, "Special Award" from international Festival of Bornova Turkey 2015, along with cash award, "Hardship Award" from international Art and Architecture university of Mehran along with accomplishment of golden statue, "Online Contest Winner (Honorable Mention)" of international Festival of Turkey 2017, Appreciation Prize and Award Winners of Everything new International Elite Watercolor Online Exhibition, Special award of Tirana International watercolor Biennale 4th Edition and...

Selections Member Du Jury Official Pour Le Concourse annual Prix International Des Profesionals De Lart (PIPA) International art Professionals Awards (IAPA) Mondial Art Academia

Held more than 55 solo and group Exhibitions at home and abroad along with instructional Workshops and group Performances and Flora 2019 Malaysia online juried all medium competition, 15th Baku International watercolor festival, International online coffee paint contest jury members, IWS France/Vietnam Jury, 3rd International Online Contest and Exhibition

The selected Person in watercolor Exhibitions of Swiss, Italy (Fabriano, Urbino, Sensazioni), Russia, Spain, France, Serbia, China, Albania, Turkey (Bornova, Izmir, Gaziantep), India, Ukraine, Hungary, Thailand, Bulgaria, Hon Kong, Kosovo, Slovakia, Ecuador, Jordan, Bangladesh, Vietnam, Portugal, Pakistan, Czech Republic, Malaysia, Mexico, Dubai and ...



Tere Lojero (Mexico)

IWS Vice President
IWS Mexico Country Head



Was born in Mexico City and studied architecture in her native country. From 1998 onwards she follows the steps of Watercolor and completely devotes herself to this specialty.

She has taken part in diverse collective both national and international editions of watercolor exhibits and has presented more than 30 Solo Exhibits in several Galleries in Mexico and in the Scholz-Sorger Gallerie in Munich, Germany.

She obtained the Alfredo Guati Rojo Award; 2nd Place at the XII Watercolor Hall of Morelos; and different Excellence Awards in Mexico at the 1st Watercolor Price Rodin-Lumen, the VI and XI Premio Tlaloc, the 62 Salón Nacional de la Acuarela, in the International Watercolor 1st Triennial Exhibition in Varna, Bulgaria, in the International Watercolor Exhibition Malaysia 2019, in the 1st International Grand Masters Exhibition, Moscow of the IWS Sare Gallery and in the "Step by Step" IWS Poland Competition 2019.

She is the IWS Mexico Leader since July 2017 and since 2019 she is the IWS Globe Vice-president. She has been juror in different painting contests and as watercolor promoter and organizer she has arranged the International Watercolor Contest "Thoughts made of Water" in Chihuahua city, México, the International Exhibit "Up in the Air" in the National Watercolor Museum "Alfredo Guati Rojo" in Mexico city (2018) and in the Central University of Quito in Ecuador (2019) and the International Watercolor Contest "Premio Tlaloc 2018 and 2019" in the Estado de México Watercolor Museum, located in Toluca city, Mexico and has taken Mexican artists to Madrid, Spain and Moscow, Russia.





ZeZe Lai (Hong Kong)

IWS Vice President
President of IWS HongKong
and IWS book



JURIES

Ze Ze Lai was born in Hong Kong. She has had extensive experience in the art field and design industry. Through her distinctive manipulation of brushwork and water technique, she creates dream-like and mystical scenes, capable of bringing her viewers on a journey and voyage through their imagination. It is through the creation of its atmosphere, the different feelings of happiness; sadness; or spontaneity is brought out and experienced with the viewer.

Her work has been widely exhibited all over the world in Asia, Europe and America and had won numerous awards.

Current Position:

President of the International Watercolor Society Hong Kong (IWS Hong Kong)

Vice President of International Watercolor Society (IWS Global)

Vice President, Hong Kong Artists Federation

Deputy Secretary General, (IMWA) International Masters of Watercolour Association

Consultant, Hong Kong Teacher's Watercolor Research Society

Consultant, Yunnan Normal University international watercolor research centre

Founder, International Watercolor Magazine

Editor, The Treasure of Watercolor Masters Book Series

Gallery Director of Rainze Gallery in Hong Kong

Artist member of the Society of Animal Artist

Signature member of National Watercolor Society

Signature member of Northwest Watercolor Society





Congratulations and the very best wishes to IWS Mah Art Gallery Representative Mahsa Mehdizadeh and the IWS Mah Art Gallery team on the first international Exhibition and Contest in Tehran, Iran scheduled for August 27th - September 2nd, 2021. We commend you on the compilation of this beautiful catalog and the accompanying workshops and exhibit. We are certain that this exhibition will bring much enjoyment and delight to many.

We are very proud of you and the effort you have made in creating this event in which artists from around the world may participate. In so doing, you have embodied the vision of IWS Globe Art Network in fostering peace, love and harmony throughout the world through the means of Watercolors. We commend you for your choice in master artists and in providing quality workshops to enable others to continue to evolve and grow in their abilities. We would also like to thank the Art Land Gallery in their role in assisting to host this event.

As a new institution in the IWS Globe Art Network, you have demonstrated both initiative and creative effort in being an active part of our family. Thank you for all of your diligence and hard work. We wish you the best of success.

Sincerely,

Atanur Dogan

Founder and president of IWS Globe Art Network





Mahsa Mehdizadeh

Organizer and Owner
of IWS Mah Art Gallery



I, Mahsa Mehdizadeh, was born in Aug. 1987, Tehran, Iran. I studied pure chemistry and graduated from Azad University of Tehran (North Branch) in 2010. Alongside with my work and education, I have been performing professional watercolor painting since 2011. My achievements are summarized as below:

- Owner of IWS MAH ART GALLERY (Authorized IWS Institution in IWS Globe Art Network and IWS representative in Iran.)
- Associate member of international watercolor society (IWS)-Iran branch from July 2018 and IWS Global from Jan 2020
- Holding three solo watercolor exhibitions at: Chemistry faculty IAU North Tehran Branch, Afarinesh-e-Noor gallery (Tehran) and Atashzad Gallery (Tehran) from 2007 to 2020.
- Publication of paintings in "Shahr-e-Hashtom" the Annual book of selected artworks by Iranian watercolor painters, 2018 and 2020
- Several certificates for participation and artwork contribution to international art festivals:
 - Urbino, Italy, MAY 2019
 - Olympiart exhibition, India, 2019
 - Plovdiv, Bulgaria, July 2019
 - Castra, Slovenia, 2019 and 2021
 - Armenia's Gallery, Yerevan, Armenia, Aug. 2019
 - IWS sare Gallery, Russia, July 2019 and Dec. 2020
- International Contemporary Young Artists Watercolor Online Art Exhibition MALAYSIA 2020 and 2021
- Exposition International Aquarelle, France 2020 and 2021
- World of Amazonia third Siberian watercolor salon, Russia 2020
- Online International Art Exhibition", Bangladesh, India, 2020
- 1st Annual Women in Watercolor International Juried Competition USA 2020
- Top 80 paintings' awards for the Malaysia International Online Juried Art Competition in Flora category, MALAYSIA 2020 and 2021
- Indonesia international watercolor online competition and exhibition, April 2021
- The International Exhibition Coffee and Watercolor painting (IWS BXH GALLERY), Kosovo 2021
- 1st Singapore IWS international watercolor exhibition 2021
- Indonesia International Watercolor Online Exhibition and Competition 2021
- Castra international watercolor festival in Slovenia 2021
- International Invitational Watercolor Exhibition 2021
- The first International Watercolor Biennale Hamyang, South Korea 2021
- The fourth stage of International Watercolor competition step by step 2021
- Several group exhibitions in Iran and some other countries such as Turkey, Canada, Germany and Sweden.



Acknowledgement

- I hereby would like to appreciate my dear friends who have helped me wholeheartedly during my event's process. I really appreciate MR Atanur Dogan to give me the opportunity to express my interest and enthusiasm in art as he has created this chance for all artists around the globe through IWS. He has inspired me to go places that I have always dreamed of. Now I believe with hard work and dedication everything is possible.
- My great master, MR Mohazabnia has had the greatest role in my encouragement and bravery to proceed, Otherwise I would have never stepped this way. I really thank him for his mentorship.
- I am also appreciative to all my masters and instructors for all their professional education and guidance, listed below:
Akbar Akbari
Ali Golbaz
Mohammad Ali Yazdchi
Nader Mohazabnia
- I appreciate my first master in my life MRS. Zahra Mirzamohammadi for her determination in showing me I can do it. I really thank her for perseverance, support and love. I am blessed to have her as my dear mentor and friend.
- I strongly believe that little but constant assistance can deeply influence on the result. I hereby would like to express my heartfelt appreciation to the special people around me for their frequent helps and guidance:
Ahmad Moghadasi
Destiny Bradt
Jaleh Mostofi
Sare Mohebianzadeh
Zahra Hamze
- I am really grateful to dear masters who gave me this honor of being the host of their workshops during my event and credited my event through transferring their valuable knowledge and techniques to the event's participants and art-lovers. I really thank:
Akbar Akbari
Ali Golbaz
Hamidreza Saadati
Nader Mohazabnia
- I would really like to express my gratefulness to all my respectable judges who work in the direction of protecting the very spirit of art all around the world. Thank you for challenging me in a better person in life.

Iranian specific watercolor Methods:

Adnan Mosallaie

Ahmad Moghaddasi

Hamidreza Saadati

Iman Shahmoradi

Marjan Modarresi

Mehran Yousefi

Morteza Eshtiaghi

Shahla Janaki





Adnan Mosallaie

Professional Artist



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Adnan Mosallaie born in 1969. He entered the field of art with a bachelor's degree in Graphics from the university of Art.

He continued his post graduate studies in the fields of management and Advertising, in addition to holding specialized seminars and workshops, designing logos, posters, and executive affairs.

He began serious painting with an interest in watercolors and continued to paint his ideas With oil and canvas, so far the result of these activities has been establishment of two solo exhibitions in Iran and two solo exhibitions in Europe. He participated in more than 24 group exhibitions, which three of them were held by him.

He has expressed his concerns and feelings by modern concepts to his audience.





Ahmad Moghaddasi

Professional Artist

Ahmad Moghaddasi,
graduated in graphics, official member of graphics Iranian designers society, member of visual arts institution, member of international watercolour artists in Japan network(GNWP)
Founder of east watercolour artists group
Manager of kimiyaye Naghsh visual arts training academy
Member of Iran watercolour artists(Rangab)
Attendance in local exhibitions from 1379 so far
Attendance in international exhibitions from 2011 to 2019
Local and international workshops, 1389 to 1399.....the 8th Shahr biennial book publication
Holding local and international workshops in Isfahan, Tehran, Shiraz, Shahr Kord, Armenia and others from 1390 so far





Hamidreza Saadati

Professional Artist

Born in 1974 - Tehran

Graduate in graphics

Graphic and advertising expert of Hamshahri newspaper since 1997

Professional activity and specialized teaching of watercolor exhibitions:

Selected person of watercolor group exhibition - Megamal - 2017

The winner of the Persian Garden Watercolor Collective Exhibition - Saba House - 2017

Participation in the first international conference of Iranian watercolors iws 2017

Selected in the Pakistan International Watercolor International Exhibition - 2017

Collective Exhibition of Art Market 2016

Sheikh Hadi Gallery 2016

Tehran Museum of Contemporary Art 2013

Exhibition of professors and artists of Fine Arts Conservatory - 2016

Holding the first group exhibition of watercolor paintings in 2018

Charity exhibition for the benefit of Kermanshah earthquake victims - Tehran Visual Arts Association - 2017

Art Market Exhibition-2017

Fabriano International Festival - Italy - 2017

Organizer of the second group exhibition of watercolor paintings in 2018

Organizer of watercolor group workshop 2018

Participate in the group exhibition of watercolors of Seth Gallery 2018

Participation in the second international conference of Iranian watercolors in 2018

Participate in the group exhibition of personal art - Academy of Arts - 2018

Holding the third group exhibition of watercolor shades - Andisheh Gallery - 2019

Participation in the St. Petersburg Watercolor Exhibition in Russia - 2019

Participation in the watercolor group exhibition (Wesna) 2019

Holding an exhibition and virtual watercolor competition (personal pen) 2021





Iman Shahmoradi

Professional Artist



Iman Shahmoradi, MSc Industrial Engineering
Start to do activities in the field of painting and visual arts since 1370
Start to do activities in the field of music since 1380
Cultural and artistic activities:
29years of activities in the visual arts, music and handicraft field.
Held 6 solo exhibitions and 40 group exhibitions
Teaching experience in various fields of art in institutions, colleges and schools for 22years.
19years management experience in cultural and artistic institutions.
Established an artistic cultural company, Kolbe-e-Honar in 1380
Barg art group in 1383 and Sarv gallery in 1385
Established Arghavan art group in 1386
Rastakhiz music group in 1387
Arta private art institute in 1390
Held visual arts training courses in 1391
Established Sepehr Honar-e-Arta cultural and artistic institution in 1394
and its handicraft store in 1395
Cultural-artistic responsibilities
Elected as a board of directors member of Fouladshahr city visual arts society 1379-1387
Board of directors member and CEO of Kolbe-e-Honar cultural and artistic company 1380-1390
Ministry of Culture and Islamic Guidance agent in Fouladshahr visual arts society 1386
Ministry of Culture and Islamic Guidance investigator in cultural and artistic centers 1387
Elected as the president of the Fouladshahr visual arts society 1387
Director of the Arta art institution since 1390



Marjan Modarresi

Professional Artist

Education

Architecture, Graphics, and Painting

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Masumeh Modarresi Ghavami known as Marjan Modarresi, was born in Tehran, Iran. Her enthusiasm in architecture, graphics, and painting shows her seeker spirit painting is her passion in life. Despite her past experience in painting with different techniques and materials, the high point of her career was when she came to know Seyyed Jamaledin Khorrami-Nejad and benefited by his guidance. She has been painting since 1994 as a professional Artist. Marjan is the winner of the first prize of Schminke Contest (Germany-1998) and has received letters of commendation such as the one from Ali Akbar San'ati (1995) and has had many group and individual exhibitions. Beside professional activities, she has been teaching art since 1998.





Mehran Yousefi

Professional Artist

Founder of Ghoghnoos IWS Watercolor school
IWS Master Card owner
Exhibitions and workshops in Paris, Stockholm,
Gohthenburg, Armenia,
Czech Republic, Dubai and Iran.
The manager of Ghoghnoos institute.





Morteza Eshtiaghi

Professional Artist

Brief biography:

Born in 1979, Isfahan.

Graduated from Isfahan School of Fine Arts.

Graduated from Tehran university in graphics-illustration.

A member of visual arts development institution of Iran.

Holding 15 solo exhibitions and participating in more than 15 group exhibitions.

He is a watercolour painter with two decades of experience and he is an expert in depiction of mystical landscapes.

Instagram:

@morteza.eshtiaghi

Email:

eshtiaghi_23@yahoo.com





Shahla Janaki


Professional Artist



Born in 1362, khuzestan, Ize
Graduated in Iranian painting
Started artistic works from 1379
Official member of IWS international watercolour society
Official representative of IWS in Isfahan
Owner of international IWS arta academy
Attendance in more than 40 local group exhibitions
Selected one in international 2021 festivals in France
Selected one in international festival in Russia, 2019
Selected one in watercolour international festival in kozovo ,2018
Selected one in international gallery IWSBxh Kozovo,2021
Attendance in international exhibition in Russia ,2019
Attendance in international exhibition in kozovo ,2018
Attendance in group international ABI gallery in Istanbul ,2018
Attendance in group exhibition of Marki industry in Istanbul ,2018



International specific watercolor Methods:


Agus Budiyanto (Indonesia) 

Amer Hassan Al Aswad(Iraq) 

Antonio Bartolo(Portugal) 

Asuman Dogan(Turkey/Canada)  

Cemal Selimgil(Turkey) 

Dylan Pierce(Georgia) 

Elena Zharikova(Russia) 


Eudes Correia(Brazil) 

Helidon Haliti(Albania) 

Igor Dubovoy(Russia) 


Janet Pulcho(Ukraine) 

Julia Barminova(Russia) 

Liam Kumawat(India) 



Lin Ching Che(Taiwan) 

Lok Kerk Hwang(Malaysia) 

Lynn D. Pratt(USA) 

Lyubov Titova(Russia) 

Megha Kapoor(India) 

Mona Omrani(Iran/Spain)  


Nanasaheb Bhausahab Yeole(India) 


Nikolay Solodov(Russia) 

Parisa Diba(Iran/Usa)  

Alexandra Strokina(Russia) 

Tanya Tuluzakova(Ukraine) 

Thierry Duval(France) 

Veneta Docheva(Bulgaria) 



Agus Budiyanto (Indonesia)

Professional Artist



Born in 1960, Agus Budiyanto has embraced the world of aquarelle for more than 40 years. Agus is an autodidact who has been attracted by painting since his early childhood. He has always wanted his paintings to appear different from what was the common rule, both in terms of size as well as in the mastery of techniques. Since the last 20 years, he has been focusing on watercolor abstract and watercolor installation style. Has worked as a graphic designer for 17 year. Agus has held 17 solo exhibitions and participated in more than 120 group exhibitions in many countries in Asia, China and Europe; in 2009 join Contemporary Asian Art Fair Singapore; in 2007 join Biennale Internazionale Dell Arte Contemporanea Florence, Italia. Had 5 times awards from 1979-1983 as The Best Artist of South Jakarta and the Best Sketch from Jakarta Council of the Arts. In 2000 he established "Agus Budiyanto Aquarelle Studio" conducting watercolor painting class, exhibitions, and workshops. One of the nine founders of Indonesian Watercolor Painting Community in 2012. He has been a member of Indonesia Watercolor Society since 1998 and International Watercolor Society since 2014. He was a founder and a Country Leader of International Watercolor Society from April 2020 and has conducted - 2014. International Exhibitions in Indonesia and 2021 Indonesia International Watercolor Online Competition 4 and Exhibition. In 2010 he launched an art book of "AquaEvolution" in National Gallery Jakarta, Indonesia. Agus is proud to be the Brand Ambassador of Daniel Smith. Apart from being reknown painter, he is also an enthusiastic and active writer of poetry.



Amer Hassan Al Aswad (Iraq)

Professional Artist



Amer Hassan Al Aswad is IWS Country Head of Iraq.





Antonio Bartolo
(Portugal)
Professional Artist



"In watercolour, all subjects can be painted.

**One only has to dare to overcome the limits of one's imagination and take
advantage of the paper, colours and brushes."**

Born in March 22nd 1962.

Currently, he is living in Torres Vedras, Portugal.

Throughout his career he has participated in several exhibitions both collective and individual in Portugal and abroad. António had his watercolours exhibited in France, Spain, Canada, Belgium, Greece, Morocco, Italy, Brazil, Mexico, Czech Republic, India, Malaysia, Indonesia, Russia, China, Pakistan, USA and Switzerland.

Besides being an artist he also gives workshops and watercolour classes .

António Bártolo is both IWS Portugal Country leader and IWS board member.
Work

António Bártolo has collaborated in several watercolour related projects:

Encontro Internacional de Aquarela de Santa Cruz

International Watercolour Meeting of Caldas da Rainha

Portugal country leader in Inarte Fabriano in Aquarello - Italy.

Jury in several watercolour festivals

António Bártolo has been publicized in several publications:

"Balade poétique" by request of Villenave d'Ornon city Hall- France

"Diário de uma Cidade" by request Torres Vedras City Hall.

António Bártolo is represented in several public collections in Portugal and abroad: C.M.Torres Vedras, CCC Caldas da Rainha, CCC Torres Vedras, A.M.I. (ONG), Fórum Telecom, Toitorres S.A., Impoeste S.A., Hotel Albatroz, Hotel Altis, Strumica cultural House - Macedonia, Museo Nacional de la Acuarela Alfredo Guati Rojo and Museo Internazionale dell'Acquarello, Fabriano -Italy, Lowell Senior High School - Indiana, USA.





Asuman Dogan
(Turkey/Canada)
Professional Artist



Asuman Dogan, a Turkish-Canadian watercolour artist and sculptor. Born in Izmir, Turkey, in 1963. Asuman graduated from the Dokuz Eylul University in Buca, Izmir, where she studied Fine Arts with a speciality in painting and sculpture. Asuman continues to work on her art form. Her painting style has developed over the years, and the subject matter reflects the richness and inspiration of the countries in which she has travelled. Asuman is a full-time working mother of two sons.

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Asuman has a profound regard for her Turkish heritage and this sentiment is revealed in her painting. Through her choice of subject she sensitively captures the essence of a traditional way of life that is quickly disappearing.

Asuman's artwork is semi-expressionist in style. Her early work captures the essence of traditional village life in Turkey: the panoramic scene of a small town, or a narrow street and building in an Anatolian village. Her still life paintings are equally imaginative, characterized by the same application of loose washes and contrasting colours that bloom into each other to give a sense of both solidity and transience. Asuman's painting has evolved over the years, reflecting the richness and inspiration of her travels, scenes from Venice or sunflowers in the French countryside.

Although Asuman's sculptures focus primarily on the female form and traditional village women, her subjects are actually symbolic of the universal struggle of women. Her medium is clay, her fingers are her tools; the result, a figure expressive of both raw vitality and pathos. Critics have likened her style to Rodin.

Following graduation, Asuman travelled extensively. She studied village life throughout her own country, and lived abroad to experience other cultures first hand. Asuman researched most major art museums in Europe and North America. She has dual citizenship and is has maintained an active membership in the Federation of Canadian Artists and Oakville Art Society. Her exhibitions continue to take her to many of the larger cities in Turkey, Europe and North America.

Asuman married another Turkish artist, Atanur Dogan in 1987, while still at university. They have two boys, Atas, born in 1990 and Ata, born in 1997. After university, Asuman taught art for five year at the high school level and most recently at the American private school in Izmir. She and her husband own and operate the Dogan Art Gallery in Karatas, Izmir, where examples of their paintings and sculpture are exhibited. Her work enriches many Turkish and foreign collections around the world.

In September 2008, the Dogan family relocated to Oakville, Ontario. While their eldest son attends the Media Arts program at Sheridan College, the couple intends to continue to create their watercolor art and to become involved in the art society of eastern and central Canada.





Cemal Selimgil (Turkey)

Professional Artist



I was born in Izmir, Turkey in 1965. I graduated from the Academy of Fine Arts in 1990. Between 1992 and 2016, I worked as a textile designer in various companies. I started to watercolor in 1992.

I have been making textile patterns and watercolors in his studio since 2017

Solo exhibition in Istanbul Iso gallery 2013

Solo exhibition in Izmir Ito gallery 2013

Solo exhibition in Izmir Painting and sculpture museum 2013

Hahnemühle watercolor calendar contest winner 2013

Uckange-France exhibition participant 2014

world watermedia exhibition Bangkok participant 2014

Encontro internacional de Aquarelas Portugal invited artist 2014

Salon de L'aquarelle du Haillan-France participant 2015

International watercolor Activity-North Macedonia invited artist 2015

Aiguillon aquarelle Festival-France participant 2015

Solo Exhibition Aydin Archeology Museum Aydin-Turkiye 2015

Les Aquarelles Mons-Belgium invited artist and workshop 2016

ITO-Gallery Izmir exhibition participant 2017





Dylan Pierce
 (Georgia)

Professional Artist



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Dylan Scott Pierce, born 1986 in Marietta, Ga

As an internationally recognized artist and teacher, Dylan's art has taken him around the globe with numerous exhibitions and workshops.

Dylan's oeuvre depicting the people of Africa is inspired by his visits to Swaziland, Botswana, and South Africa. Experiencing the extraordinary beauty of Africa and its astonishing variety of wildlife has been something Dylan dreamed of as a boy; yet meeting the people of Africa deeply affected him. The beauty of God's varied wonders continues to inspire him – as he paints the beauty and breadth of wildlife and people with an ability to "capture the soul".

,Dylan's paintings have been featured in International Artist Watercolor, Wildlife Art, The Art of Watercolor, and numerous other publications.





Elena Osipova (Russia)

Professional Artist



my name is Elena Osipova, I am a professional artist and teacher. I creat and sell my paintings.
I teach adults and children drawing and I also have online training.
I am a member of the International Art Fund.
I really love Flowers, travel and my business, drawing.





Eudes Correia (Brazil)

Professional Artist



Eudes Correia is a Brazilian watercolorist.

He transforms ordinary people who travel in the city, almost invisible, into the protagonists of his work. Always counting a history with sensibility and personality.

Eudes excelled on the international stage, participated in exhibitions, and gave workshops in various countries around the world. He is sponsored by Winsor and Newton Global.

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Helidon Haliti (Albania)

Professional Artist



WORK EXPERIENCE

Opening of the various exhibitions in several countries of the world, curating them, organizing various activities such as Watercolour Biennial or International Watercolour Festivals.

conducting workshops and live demonstrations in different countries of the world.

Conducting lectures on different techniques of painting in different countries .Designer at the "company Ifasma batik" in Greece. Painting lessons in the studio "Hellenic Art."

Member of the Board of RTSH (Albanian Public Television).

Exercising of duty of controlling the activity of RTSH, approving the main acts that affect the realization of the work, etc.

Member of the Board of Cultural in Municipality of Tirana, Albania.

Approval of project proposals for funding in the Municipality of Tirana on issues related to art, culture and sport.

And many exhibitionas, awards and honors.



Igor Dubovoy
(Russia)

Professional Artist



I was born in 1972, Moscow, still living and working there. I've been fond of drawing since childhood. I have no special education in Art, but it does not prevent me from loving art. I draw for my own pleasure. I like travelling and most subjects of my works are usually taken from the trips. A great number of my paintings have scattered around the world and settled in private collections in England, America, Australia and Europe.





Janet Pulcho (Ukraine)

Professional Artist



Janet Pulcho (full name Zhanna Pulcho; May 8, 1997) is known for her huge watercolor paintings. The main theme of her paintings is floral.

Pulcho was born and grew up in Odessa, Ukraine. She attended art school in her childhood. Later in 2012 she entered a famous private school №1 named after Kyriak Kostandil.

In 2013, she took private classes by Dmitriy Zhizhin another famous artist, member of The National Union of Artists of Ukraine; former student of Repin Academy Institute of Fine Arts.

In 2014, after primary school graduation, Janet Pulcho entered the Odessa State Academy of Civil Engineering and Architecture on the faculty Fine Arts.

In her third year at Odessa State Academy, Pulcho participated in exhibitions organized by The National Union of Artists of Ukraine in Odessa and other big cities of Ukraine.

In 2020, graduated with master degree in Fine Arts.

Nowadays Janet Pulcho has three personal exhibitions. And she is taking an active part in exhibitions and giving private lessons in her workshops and in the private collections in the USA, England, Germany, Switzerland, Spain, Australia, Philippines, Portugal, Russia, Ukraine etc.





Julia Barminova (Russia)

Professional Artist



Since 2012 Julia works in watercolor technique, combining the classical school with her own exclusive methods.

She is inspired by trips to the fishing villages and the largest port cities of America, Europe and Russia, by each and every picture from her travels. Julia has begun her most famous series of watercolors "Islands in the Stream", dedicated to the play of light and color on the water surface and to the structure and configuration of the ships, boats and yachts. She paints evocative images of port cities where she has been to.

Her other favorite painting subjects are bicycles, flowers, textured sketches and gothic architecture.

Her Instagram blog @juliabarminova with more than 267K followers is always full of different artistic and useful information. Her audience is artists, beginners, creative people all around the world. She is used to sharing her tips and tricks, recent projects, announces of events, Q&A about her palette, materials and tools techniques and styles etc.

Since 2016 Julia is an ambassador of Royal Talens brands.

She is constantly holding different workshops, demo classes and presentations in Russia, Ukraine, Germany, Italy, Switzerland, France, Holland, Cyprus, Spain, Portugal and many more. By doing that she is trying to raise awareness of watercolor technique, styles and methods of watercolour painting, importance of right tools and selfstyle.





Liam Kumawat
(India)

Professional Artist



Liam is an emerging Indian artist, who has born with urge of learning art of painting with full enthusiasm. He has started putting his goal of having a better world in his paintings.

Conversation between Liam, the artist and watercolors is giving existence to his creativity. His fine skills, vibrant colors and expressive thoughts combine to give excellent portrayal of the nature. His strength is the natural ease, which he uses for making putting his creativity on paper.

Liam is currently studying in Standard 10 in Ahmedabad, India. He has undergone trainings under famous watercolor Indian artists -Mr. Millind Mullick & Mr. Prafull Sawant.

He has been part of few exhibitions in India and abroad. He also expressed his creativity at Tulika at Ahmedabad in December 2019, which was a joint exhibition by Liam and Meghna Rajput.

He was selected in top 25 Indian participants for International Watercolor Society, Poland exhibition in 2020. His work was also exhibited at Japan Internet Watercolor Autumn 2020, International Watercolor Exhibition, Niigata, Japan 2021 and Indonesia International Watercolor Exhibition 2021.

He is currently an Associate Member of Japan International Watercolor Institute.





Lin Ching Che
(Taiwan)

Professional Artist



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Lin Ching Che was born and brought up in Taipei. He graduated from Taipei National University of Arts and received master's degree from Department of Fine Arts, National Taiwan Normal University. He is a member of the Taiwan International Watercolor Society, the Asia-Pacific Watercolor Association, and a lecturer at Hsuan Chuang University in Taiwan. He has received numerous national and international awards and has been invited to exhibitions of China, the United States, Japan, South Korea, Thailand, Vietnam and Australia. His works are in the collections of corporates, government organizations, and many private individuals.





Lok Kerk Hwang (Malaysia)

Professional Artist



Lok from Malaysia, is an internationally-renowned award-winning watercolour artist. He is the Signature Member of The American Watercolor Society (AWS) and The Allied Artists of America, Inc. (AAA). He is also a member of the Malaysian Watercolour Society, and Singapore Watercolour Society. Lok actively participates in international juried exhibitions and Art Expos, and has won over more than 30 awards in several prestigious competitions worldwide. He is a regular Invitation Artist to many prestigious international exhibitions. Lok's painting was on the cover of leading European Watercolour Magazine "The Art of Watercolour" 16th Issue September 2014 with a 6-page article, and also appeared in a 4-page Feature Article on 26 Issue, March 2017. He is included in the Russian/English bilingual book "24 Masters of Watercolor: From East to West" published in 2015. His works are in the collections of corporations, governments, schools and many private individuals around the world.





Lynn D. Pratt
(USA)

Professional Artist



Lynn D. Pratt lives in small-town Vermont with her husband and two children. She paints in a very photorealistic style which she adopted from her background in architecture and her love for detail. In college, Lynn studied architecture at Wentworth Institute of Technology in Boston, Massachusetts graduating cum laude, third in her class.

She is an international award winning artist, demonstrator, juror and watercolor instructor and showcases her work in solo shows and international exhibitions.

Lynn is a signature member in the American Watercolor Society, Vermont Watercolor Society and North East Watercolor Society. She has been featured on television and in many magazines and books including Splash, Artscope and The Artists Magazine. Lynn has a deep passion for teaching watercolor and finds inspiration from sharing her love of the medium with others through her in-person classes and online school.





Lyubov Titova
(Russia)

Professional Artist



I was born and living in Moscow.
I have been fond of drawing since childhood.
After finishing school I was entered the Moscow Institute of Architecture (MARSHI) where the most favorite subjects were academic drawing, painting, composition.
After graduation from the institute I was hired to project organization in the field of construction, where I was engaged in architectural activities.
I have dreamed for a long period to devoting more time to my hobby or maybe to choose painting as my main occupation. Now, doing painting every day I making active steps to realize my dream.
Life gave me such an opportunity and for more than 5 years I have been doing watercolor painting. During this time, I created more than 300 artworks, improved my technique, tried different styles, participated in Russian and international exhibitions, began to conduct training master-classes and watercolor marathons where I introduce aquarelle funs to my watercolor technique.
Most my watercolors are written in English technology of 19th-century on raw paper using glass and wet fabric. This technology allows you to combine gentle and smooth transitions of color "on the raw" with accents on small details written on top of them.
Participation in exhibitions makes it possible to show my artworks, find out it assessment from the outside, in some way rethink them and understand in which direction to move on.





Megha Kapoor (India)

Professional Artist



Megha Kapoor is the Vice president of Watercolor society of India (WSI). She is also the Vice President of International Watercolour Society India(IWS-INDIA) and the editor of International Watercolor society Magazine.

born in New Delhi, India 1984

Graduated in Applied arts from Jamia Millia Islamia, Fine arts Faculty, New 2006 Delhi.

In 2007 She started working as an Art Instructor at Anitoons the school of Art and Animation and She is now the Head of the B.F.A Department at Anitoons. In addition to conducting classes at Anitoons, she conducts lectures and workshops in Watercolors, travelling around the world at the invitations of institutions supporting fine arts.

Internationally known for her Floral paintings, She has Participated in more than 100 Art exhibitions in India and Abroad and has been invited at various prestigious Art festivals. Her works are being covered by various prestigious magazines such as Art of watercolour, Artonomics, IWS magazine and many more. About My Art Style:

I think I can very well relate myself to the impressionists. There way of seeing and interpreting as if the scene is made out of impressions or droplets of paint is what connects me to them. I paint in all mediums but Watercolors are my favourite. The most fascinating thing about painting in watercolours is their spontaneity and the Transparency of the Medium.

It gives me immense pleasure to paint flowers as they I feel are symbols of beauty and perfection created by God. They inspire me to be happy in every circumstances and they, I know will be smiling forever through my works. I love to experiment though and maybe in future you would see me painting different subjects too.





Mona Omrani
(Iran/Spain)

Professional Artist



Mona Omrani was born in Teheran (Iran). She started with the management of a gallery and art academy called "Nima" in Iran and since 2001 in the IWS Galeria Marmar in Madrid, where she currently gives classes and presents her exhibitions and third parties. Mona is a painter of polyvalent thematic, from portraits of cars to rural and urban landscapes. Mona has been exhibiting since 1996 in multiple international galleries. She's participated and received awards in various international watercolor exhibitions:

- Sa exhibición de acuarela contemporánea (Incheon, Korea, 2021)
- II International Art Festival – "World of high watercolor" (Moscú, Rusia, 2021)
- Medalla de oro de AEDA en la "Exposición de pintoras en el 75 aniversario", Febrero 2020)
- 1st Olympart India (Noviembre 2019)
- The Lake-Blue Heaven Qingdao 2019 (Qingdao, China, 2019)
- The 1st Qilu International Watercolor & Ink Colour Painting Exhibition (Nanjing, China, 2019)
- Fabriano Aquarello Exhibition – Demostración en vivo (Fabriano, Italia, 2019)
- 1st Universal Watercolor Exposition, (Zhuji, China, 2018)
- 1st Malaysia International Watercolor Biennale (Kuala Lumpur, Malaysia, 2018)
- Following Masters (Zhuji, China, 2017)
- Award at 2nd International Watercolor Bienal India (New Delhi, India, 2017)
- First DAWEI International Watercolor Grand Prix (Dawei, China, 2017)
- Lake-Blue Heaven Qingdao International Spring Art Salon (Qingdao, China, 2017)
- 1st International Watercolour Festival IWS PORTUGAL (Torres Vedras, Portugal, 2017)
- 2nd & 3rd Tirana International Watercolor Biennial at Muzeu Historik Kombëtar, (Tirana, Albania, 2017 & 2018)
- 1st International Youth Masters Exhibition (Handan, China, 2016)
- Hongqiao Contemporary Art Museum (Shanghai, China, 2016)





Nanasaheb Bhausahb Yeole (India)

Professional Artist



AWARDS & ACHIEVEMENTS

- Bombay art society Best Realistic water colour painting Award 2018
- Maharashtra state art, 1st Award(professional category) 2017
- Bombay art Society , Bendre Husen Scholarship Award , 2016
- Bombay art Society, Prafulla Dahanukar art foundation Award, 2015
- Kala-utsav 2 nd Award for Landscep painting Aurangabad 2015
- The Art Society of India out Satanding Entry Award, 2015
- Portrait artist group initiated by Vasudeo Kamath, Second Runner up Award,2016
- Portrait artist group initiated by Vasudeo Kamath, Second Runner up Award,2015
- Bombay art Society Award & Gold Medal for Best Entry 2014
- Camel Art foundation, Europe art tour, 2013
- Camel Art Foundation Exhibition Cash Award,(student category) 2012
- Camel Art Foundation Exhibition Cash Award,(professional category) 2013
- Bombay art society, S.M Pandit Award For Best Landscape(professional category) 2012
- Bombay art society, shri Krishnarao Ketkar, Landscape 2011
- The Art Society of India ,Shri.V.D.Joshi Award For Realistic Painting by Young Artis,2014
- Maharashtra state art, 1st Award(student category) 2012
- Consolation Prize in the Elefanta Festival 2014 ntest
- Vasai Vikasani, Druk kala mahavidyalaya, Vasai 2003, Landscape competition, First
- Janashikshan sanstha, Aurangabad 2004, First, Poster competition
- Govt. school of Aurangabad 2004, sketch club, First
- Kendriya Antar Mahavidyalaya, yuvak mohatsav 2005, First
- Govt. school of Aurangabad 2005, 2006, 2007, 2008
- Lokhitvadi Mandal, Nasik 2007, Landscape competition, Third
- Maharashtra navanirman sena, Aurangabad 2007,Painting, first





Nikolay Solodov (Russia)

Professional Artist



I am Nikolay Solodov, was born in 1965, in the USSR, grew up in sunny and hospitable Uzbekistan, in the bread city of Tashkent.

My first and most important teacher in painting was my grandfather. As an architect, he often worked from home, and I watched him with fascination. But in his free time, his favorite pastime was spending time with me and painting with watercolors. He revealed to me the laws of linear and aerial perspective, taught me the mystery of mixing colors, explained the laws of interaction of everything in this world - light and shadow, reflexes and reflections.

My mom has always been the inspiration behind all my endeavors. And when my grandfather was gone, she collected all my drawings, took my hand and took me to the children's art studio.

But the knowledge that my grandfather revealed to me still works.

My father taught me a lot, he was also an architect. He took me from an early age on hikes, fishing, hunting. He taught me to see and love the beauty around, to love nature. Taught me to survive in the wild, respect and take the elements seriously. I grew up in a family where there were creative arguments and conversations about the beautiful, so from an early age I already knew who I would be. In 1982 he entered the Faculty of Architecture at the Polytechnic Institute. This is how I became an architect in the third generation.

Out of vital necessity, I had to leave the profession for several years. And finally, returning to Alma Mater and favorite work, work and work again ... There was not enough time for brushes and paint. Then I moved to Russia, and again immersed myself in work ... In total, I have not drawn for 25 years.

And only recently, in 2016, I wandered into an art salon and could not resist ... I bought brushes, paints, albums ... and this was the beginning of my long-delayed dream...



Parisa Diba
(Iran/USA)

Professional Artist



A native of Iran, Parisa grew up outside of Tehran, surrounded by the natural beauty of streams and mountains and her family's orchards of walnuts, peaches, and cherries. She has always loved to paint, so at the age of 12, she was picking up dried mountain flowers, painting and selling them in neighborhood cafes and few years later she started making her own handmade postcards and selling them in gift shops.

Parisa began her interior design career in Tehran in 2002; in 2007, she took up a watercolor class recommended to her by an architect. That's where she saw one of Sterling Edwards's watercolor book and she was moved by the earthy tones and fluid landscapes, and she fell in love with the medium.

She moved to Turkey in 2013 and she met Hakan Esmer, a Turkish artist and former university professor, hoping to take some art lessons from him. As he had no time to teach, he instead offered her to use his old studio and paint by herself. That was when Parisa found herself walking to an old building, in the snow every day and painting for hours and hours.

In 2016, Parisa immigrated to United States, taking up residency in Orange County, California, where she started art school and she is now a watercolor artist and art teacher specialized in large one-wash paintings, inspired by the ocean.





Alexandra Strokina

(Russia)

Professional Artist



Alexandra was born in Russia. She always had passion for art and she has studied in an Artists School for 6 years. Then she graduated University of Architecture and Building Construction in Russia. She had 8 years break from painting until she hiked in the mountains for the first time. Alexandra fell in love with snowy alps and since then it's her biggest passion - to paint mountains in her unique style.





Tanya Tuluzakova
(Ukraine)

Professional Artist



I am a self taught artist and philologist by education but I have always had passion for flowers from the very childhood. My garden is an endless source of inspiration for me. And I have always desired to capture and prolong that sense of gorgeousness given by flowers. And several years ago I realized that watercolor is the best way for me to do it! I get a lot of pleasure from the process of creating beauty on a white sheet of paper. Painting gives me a feeling of happiness and harmony.





Thierry Duval (France)

Professional Artist



I hope to be a sensitive and precise observer of nature and the city, attentive to account for the slightest variations in light. My watercolors of urban scenes restore the historical beauties of Paris or Venice, but also their unusual and mysterious sides.

Graduated from Decorative Arts in 1982, illustrator, then creative in a large Parisian advertising agency, I have painted since childhood. In 1990, a great Italian restaurant in Paris, the "Raffaello", ordered me to make pastel copies of paintings by the Renaissance painter Raffael, and maybe that's where my taste for the great masters of painting came from. academic painting. It was while preparing for the entrance examination for Decorative Arts in Paris that I discovered the work of the painter Delacroix, and from there my passion for watercolor came to me.



Veneta Docheva (Bulgaria)

Professional Artist



Ambassador of the Mondial Art Academia, France for Bulgaria
International Pigment Testing Expert for Eureka&Rockwell, Canada
Tv film: 2016 - TV+ made film for Veneta Docheva "The Art Than, Now an Forever" Bulgaria
Art 108-ru / TV Art Canal in Moscow / made little film to introduce Veneta Docheva in - 2016 Moscow
Shorts stories - film for me on the National TV in Bulgaria - 2020
/Many Solo exhibitions /Paris, Bratislava, Varshvava, Sofia
A lot of significant international group exhibitions
International awards:
Second place at "Most number of facebook liking awards" at the international - 2016 facebook contest, organized by IWS
Chosen among the best 50 artists at the Freedom and Self Expression exhibition in - 2017 Budapest, Hungary (IWS)
Among the Honourable Mentions of the organized in facebook contest by IWS and - 2018 Nevskaya Palitra
Czech Republic, Appreciation Award 03.08-09.08 - 2018
Czech Republic, Honored to be between top 100 of paintings and take 03.08-09.08 - 2018 part in travel exposition
India, Geniuses of watercolor exhibitions, 50 artist 11.12 - 08.12 - 2019
Abu Rawash Prize -2019
Appreciation award -2019
1st Annual Woman in Watercolor International Juried Competition-between 10 finalists in category : Landscape/ Water -2020
International Watercolor Festival "Our Identity through Watercolor" in Poland special award -2020
Malaysia International Online Juried Art Competitions - excellence award -2020
Christmas Light project- special invitation -2020
IWM /International Watercolor Masters/ England -Invited Guest Artist -2021

Instagram: lws.mahartgallery
mahsamehdizadeh_art



August 27, 2021



Dear IWS Mah Art Gallery Leader Mahsa Mehdizadeh,

On behalf of the International Watercolor Society Globe Art Network, I would like to extend to you my sincere congratulations on the organization and success of your recent event the 1st International Watercolor Exhibition and Contest, Tehran, Iran - 2021. This was a very well-organized event and it is evident that you have given much care and attention to its details. Your gallery is beautiful and the works of art on display are exceptional. I would also like to commend you on your ability to work alongside other master artists in making this event a reality. We are certain that your exhibition brought joy and inspiration to many.

We would also like to congratulate the 480 artists that participated in this event from many different countries around the world. Through your work and their participation you furthered the IWS Globe Art Network's mission of promoting peace and harmony through the medium of watercolors. We commend you for a work well done and wish you the best of success in all future endeavors.

Best of wishes,

Atanur Dogan

Founder and president of IWS Globe Art Network





Talented Artists

Elham Farzi

Fateme Teimoury

Flowers category

1. Javad Esparham
2. Shirin Nematzadeh
3. Parisa Nazari
4. Hora Khoshraftar
5. Sahar Amoue

Landscape category

1. Anzhelika Aydin (Turkey)
2. Orkideh Zarei
3. Andrey Samolinov (Russia)
4. Elham Tavakol
5. Nahid Haveshki

Animal category

1. Astrid van Twillert (Netherlands)
2. Mahsa Alvandi
3. Pengying lin (Taiwan)
4. Zahra Mirzamohamadi
5. Parisa Nazari

Life style category

1. Anzhelika Aydin(Turkey)
2. Javad Esparham
3. Hooman kermani
4. Mahdieh Mirzaaghazadeh
5. Sakshi Sinha (India)


Portrait category

1. Zahra Tajik
2. Coral Ye Chen (Canada)
3. Mahnaz Sheibak
4. Wanchaloem Thongnuam (Thailand)
5. Sepideh Sattarbroujeni



Elham Farzi (Iran) 
In the passage of time, 57x38 cm




Fateme Teimoury (Iran) 
Anika, 48x36 cm

1st Place

Animal Category


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Astrid van Twillert (Netherlands) 
Swan's love, 28x38 cm


2nd Place



Mahsa Alvandi (Iran) 
Kindness, 38x56 cm


3rd Place



Pengying lin (Taiwan) 
The call of the wild, 27x39 cm

5th Place




Parisa Nazari (Iran) 
Live, 56x38 cm

59




4th Place

Zahra Mirzamohamadi (Iran) 
Rainy morning, 14x28 cm

1st Place


60



Javad Esparham (Iran) 
Flower, 35x25 cm

2nd Place



Shirin Nematzadeh (Iran) 
Spring flowers, 36x56 cm


3rd Place



Parisa Nazari (Iran) 
Flower, 28x38 cm



5th Place

Sahar Amoue (Iran) 
Iranian Flowers, 38x56 cm

62




4th Place

Hora Khoshraftar (Iran) 
Rose, 56x38 cm

1st Place


63



Anzhelika Aydin(Turkey) 
Salty air of my hometown, 33x51 cm


2nd Place



Orkideh zarei (Iran) 
Gozar (Crossing), 35x25 cm

3rd Place



Andrey Samolinov (Russia) 
Good morning Antwerp, 38x56 cm




4th Place

Elham Tavakol(Iran) 
Dreamy alleys of Yazd, 37x58 cm



5th Place

Nahid Haveshki(Iran) 
Nay Band village, 34x49 cm




1st Place

Anzhelika Aydin (Turkey) 
How much are Bosphorus mussels?, 38x56 cm




2nd Place

Javad Esparham,(Iran) 
Inanimate nature, 35x25 cm




3rd Place

Hooman kermani(Iran) 
Peace, 30x40 cm



4th Place

Mahdiah Mirzaaghzadeh (Iran) 
Rice farmer, 33.5x23.5 cm

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5th Place

Sakshi Sinha (India) 
May I have an apple please!!, 33x53 cm


1st Place



Zahra Tajik (Iran) 
Zane roostaei (village woman), 37x57 cm


2nd Place



Coral Ye Chen (Canada) 
Observer, 56x38 cm


3rd Place



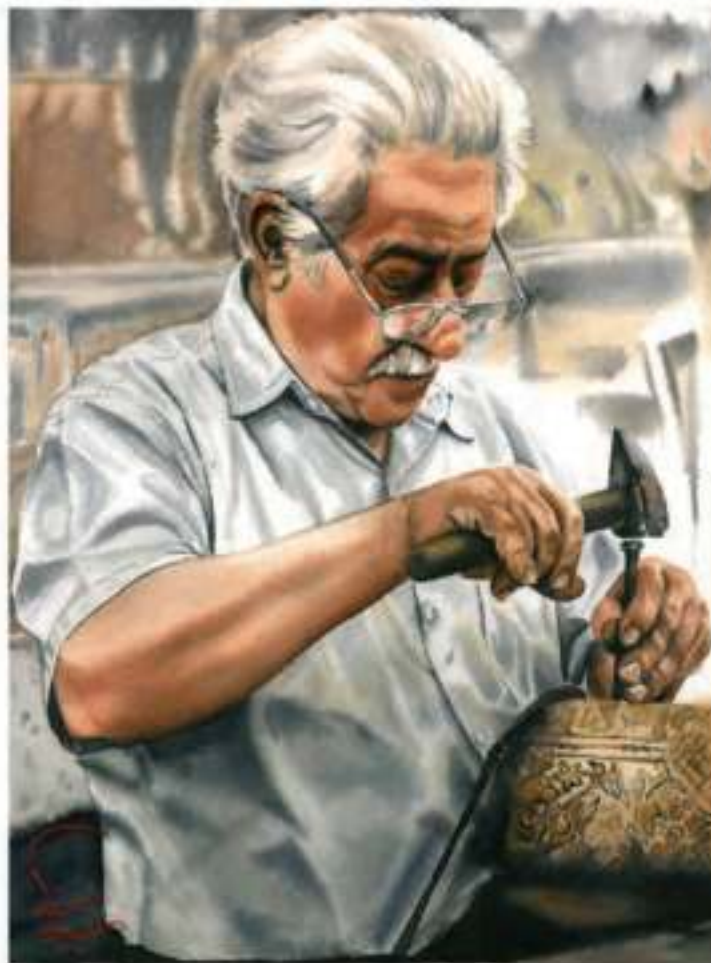
Mahnaz Sheibak (Iran) 
Portrait, 54x34 cm


4th Place



Wanchaloem Thongnuam (Thailand) 
Impressive smile, 26x36 cm

5th Place




Sepideh Sattarbroujeni (Iran) 
Pire honar, 28x38 cm

Participants

Afshin Radmehr
Ameneh Rezazadeh
Andrey Samolinov (Russia)
Asuman Subaşı (Turkey)
Atefeh Borhani
Atefeh Safar
Azadeh Armin
Bahare Mahjoob
Buddhabhushan Sudhir Sakapale (India)
Chainarong Wirunphat (Thailand)
Devi Sukumar (India)
Elahe Norouzi
Elham Akhlaghi
Elham Azizkhani
Elham Rostami
Fariba Gholipour
Farideh Noori Hafez
Farnaz Hossein Pouli Mamaghani
Farzaneh Nakhayee Javan
Farzaneh Naseri
Fateme Haghighatjoo Daryouni
Fateme Teimoury
Fateme Arefnazari
Fateme Fallah
Fateme Haghi
Fateme Kaboli
Fereshteh Khazaezadeh
Ghazaleh Alahyari
Giovanna Germani (Italy)
Hamideh Sadat Hoseini Tehrani
Hamideh Samenikhah
Hengameh Farhadi
Hoda Hedayati
Hoda khaje Mogahi
Homa Dareini
Hooman Kermani
Janki Chokshi (USA)
Leila Roozafzoon
Madhavi Srivastava (India)
Mahbubeh Babaki
Mahnaz Kanaani
Mahsa Alvandi
Mahsa Baghoolizadeh
Malihe Dashti
Mansoureh Jamaloo
Mario Oscar Zuniga (Argentina)
Maryam Bayat
Maryam Jahangiri Babadi
Maryam Momen
Maryam Moradi
Marzie Mahmoudipour
Masumeh Darabi Ghaziani
Mehdi Mansouri

Mehrnoosh sohrabi
Melika Mohammad Ebrahimi
Mobina Heydari
Mohammadreza Haghzare
Mohammadreza Jahad Akbar
Mona Nikooghadam
Monir Habibi Monfared
Mozhgan Shafiee
NaghmeH Masnadi
Nahid Ahmadi
Narges Torabizade
Nazanin Kheir Khah Vatan
Neena Mehrok (India)
Numsak Thaithaworn (Thailand)
Olga Gerke (UK)
Otilia Carrillo Arellano (Mexico)
Parastoo Vahidi
Parisa Nazari
Reyhaneh Ezabadi
Sadaf Mohaghegh Montazeri
Saeed Heidari
Saeedeh Sadat Ghasemi
Safoora Kolahdouzan
Sahar Amoue
Sahar Sherafati
Sahar Vahabirad
Samaneh Baraty
Samaneh Sadat Miri


Samira Rahnama
Sanika Vishwas Desai (India)
Sara Daneshvar
Sara Salahshour
Saumya Saharan (India)
Shadzi Fakhri Tari
Shahrazad Heydarnejadsani
Shahrazad Zamhariri
Sheida Moeinfar
Shida Youssefi
Shima kassaie
Shirin Rafiee Noghondari
Shohre Fallahzadeh
Shohreh Jamshidiat
Siavash Salimi
Silvia Monge (Costa Rica)
Siwa Inthakhot (Thailand)
Soledad Lojd (Mexico)
Somayeh Hosseini
Sudheesh N S (India)
Tahereh Damirchi
Tara Shabani
Ulle Kuldkepp (Estonia)
Vida Khalatbari
Zahra Hamze
Zahra Karnameh Haghighi
Zahra Mardi
Zahra Mirzamohamadi
Zeinab Sharifian
Zohre Arabi

Afshin Radmehr (Iran) 
Sunset again, 56x36 cm




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Ameneh Rezazadeh (Iran) 
Koole bare gol (A bag of flowers), 56x38 cm



Andrey Samolinov (Russia) 
Summer time, 56x38 cm



Asuman Subaşı (Turkey) 
karlı dağ (Snowy mountain), 20x30 cm

Atefeh Borhani (Iran) 
Shekarchi (Hunter), 27x27 cm






Atefeh Safar (Iran) 
Royaye sabz (Green dream), 30x23 cm




Azadeh Armin (Iran) 
Manzareh (Landscape), 30x30 cm




Bahare Mahjoob (Iran) 
Sarkhoshi (Happiness), 53x36 cm





Buddhabhushan Sudhir Sakapale (India) 
Portrait, 38x56 cm



Chainarong Wirunphat (Thailand) 
Grandfather and grandson, 42x33 cm



Devi Sukumar (India) 
Stargazer, 38x56 cm


Elahe Norouzi (Iran) 
Nazri, 26x36 cm



Elham Akhlaghi (Iran) 
Flowers, 56x38 cm





Elham Azizkhani (Iran) 
Courage above fear, 27.5x40 cm




Elham Rostami (Iran) 
Tamarin, 28x38 cm




Fariba Gholipour (Iran) 
Sib forooshe mahale Darrous
(Darrous neighborhood's apple seller), 50x35 cm



Farideh Noori Hafez (Iran) 
Madar va dokhtar (Mother and daughter), 35x50 cm

Farnaz Hossein Pouli Mamaghani (Iran) 
Derakhtsar(The woods), 50x35 cm



Farzaneh Nakhayee Javan (Iran) 
Hamrahe ghadimi(Old companion), 40x37 cm



Farzaneh Nakhayee Javan (Iran)



Bahare 1400, 40x37 cm




Farzaneh Naseri (Iran)




Hasrat(Regret), 56x38 cm





Fateme Haghighatjoo Daryouni (Iran) 
Bazare Vakil(Vakil bazaar), 38x56 cm



Fateme Teimoury (Iran) 
Pirezan(Old woman), 38x56 cm




Fateme Teimoury (Iran) 
Piremard (Old man), 38x56 cm


Fatemeh Arefnazari (Iran) 
Bamboo jungle, 24x56 cm






Fateme Fallah (Iran) 
Dreamy flowers, 56x38 cm



Fateme Haghi (Iran) 
Rounagh(Prosperity), 38x56 cm




fatemeh Kaboli (Iran) 
Sharare haye khorshid(Flares of sun), 50x70 cm


Fereshteh Khazaezadeh (Iran) 
Asb(Horse), 35x50 cm





Ghazaleh Alahyari (Iran) 
Qam(Sorrow), 40x30 cm




Ghazaleh Alahyari (Iran) 
Piremard(Old man), 40x30 cm




Giovanna Germani (Italy) 
Blue Parrot, 38x56 cm





Hamideh Sadat Hoseini Tehrani (Iran) 
Gozare omr(The passage of life), 36x58 cm



Hamideh Samenikhah (Iran) 
Picasso, 35x55 cm




Hengameh Farhadi (Iran) 
Madarbozorg(Grandmother), 54x36 cm

Hoda Hedayati (Iran) 
Down and out, 38x56 cm




Hoda khaje Mogahi (Iran) 
Koocheye ghimiye Shooshtar(Shooshtar's old alley), 34x38 cm




Homa Dareini (Iran) 
Animal, 40x60 cm




Hooman Kermani (Iran) 
Talam (Agitation), 35x25 cm




Janki Chokshi (USA) 
Triumph, 54.6x37.5 cm




Leila Roozafzoon (Iran) 
Doost dashtan (Loving), 38x56 cm



Madhavi Srivastava (India) 
Sun and shade 29x44 cm



Mahbubeh Babaki (Iran) 
Nostalgia, 28x38 cm




Mahnaz Kanaani (Iran)
Hafezieh, 56x38cm



Mahsa Alvandi (Iran)
Dar Aghooshe Madarbozorg
(In Grandmother's arms) 56x38cm



Mahsa Alvandi (Iran) 
Shalikari(Rice farming), 38x56 cm


Mahsa Alvandi (Iran) 
Tak derakht(Lone tree), 38x56 cm







Mahsa Alvandi (Iran) 
Goldane Faransavi(French vase), 38x56 cm




Mahsa Baghoolizadeh (Iran) 
The look, 35x50 cm

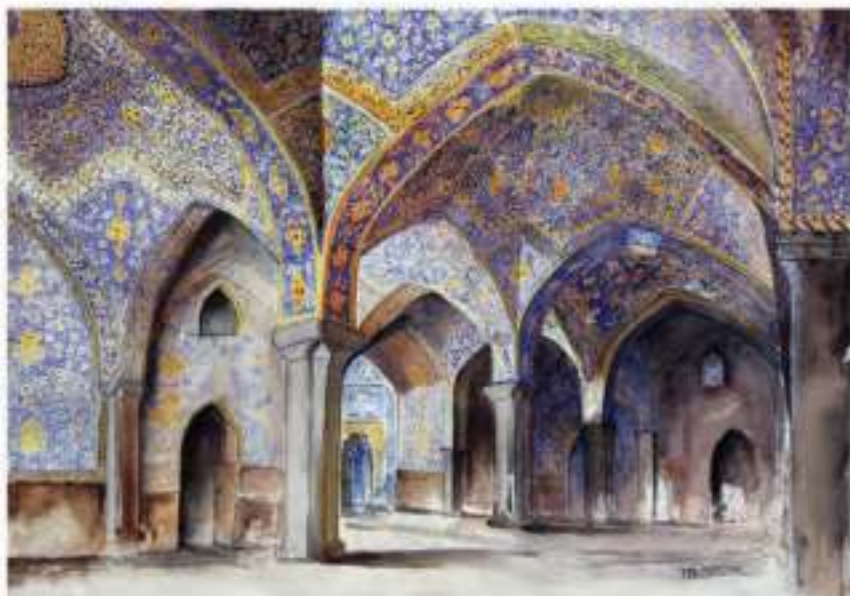
Malihe Dashti (Iran) 
Sayeha(Shadows) 30x40 cm



Mansoureh Jamaloo (Iran) 
Mahnoor(Moon light), 35x55 cm




Mario Oscar Zúñiga (Argentina) 
Boats, 38x28cm




Maryam Bayat (Iran) 
Isfahan's Shah mosque, 36x52 cm




Maryam Jahangiri Babadi (Iran) 
Dokhtari dar cafe (A lady in café) 37x54 cm



Maryam Momen (Iran) 
Birds in love, 34x45 cm



Maryam Moradi (Iran) 
Junior, 38x56cm




Marzie Mahmoudipour (Iran) 
Marde roostaei (Village man), 39x30 cm




Masumeh Darabi Ghaziani (Iran) 
Dokhtare roostaei (Village girl) 38x56 cm




Masumeh Darabi Ghaziani (Iran) 
Masoomiat (Innocence) 38x56 cm




Masumeh Darabi Ghaziani (Iran) 
Captain, 38x56 cm




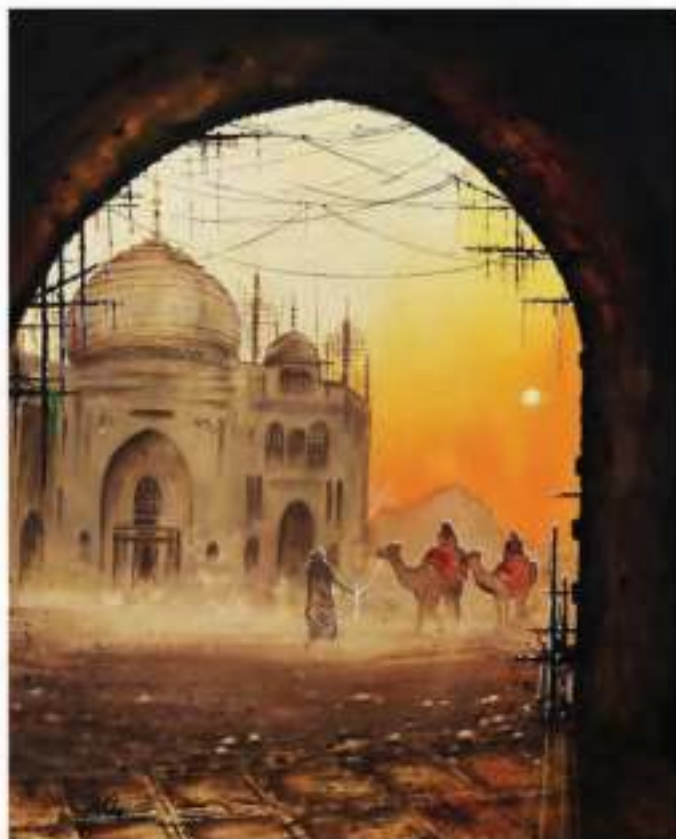
Mehdi Mansouri (Iran) 
Avaye eshq(Sound of love), 38x56 cm




Mehdi Mansouri (Iran) 
Madar(Mother), 38x56 cm




Mehrnoosh sohrabi (Iran) 
Dokhtare javan(Young girl), 38x56cm




Melika Mohammad Ebrahimi (Iran) 
Mahmale Leyli (Leyli's alter), 37x51 cm





Melika Mohammad Ebrahimi (Iran) 
Maghroogh (Drowned), 47x55 cm




Melika Mohammad Ebrahimi (Iran) 
Negah(The look), 31.5x28 cm




Mobina Heydari (Iran) 
Portrait 36x26 cm

Mohammadreza Haghzare (Iran) 
Khaterate faramoosh shode
(Forgotten memories), 34x50 cm




Mohammadreza Haghzare (Iran) 
Piremard o ghaliche (Old man and the rug), 35x50 cm


Mohammadreza Jahad Akbar (Iran) 
Do gonjeshk(The two sparrows), 38x56 cm



Mona Nikooghadam (Iran) 
Gol(Flower) 38x28 cm

Monir Habibi Monfared (Iran) 
Entezar(Waiting), 40x56 cm



Monir Habibi Monfared (Iran) 
Be range eshq(With the color of love), 38x28 cm

Mozhgan Shafiee (Iran) 


Shoore negah(The passion of look), 38x56 cm




Naghme Masnadi (Iran) 

Royaye doordast(Far dream) 35x25 cm



Nahid Ahmadi (Iran) 
Don't fight the feeling, 37x55 cm



Narges Torabizade (Iran) 
Entezar (Waiting), 30x40 cm




Nazanin Kheir Khah Vatan (Iran)
Blue mind, 35x50 cm




Neena Mehrok (India)
Living the moment, 38x56 cm






Neena Mehrok (India) 
Hitching a ride, 38x56 cm




Neena Mehrok (India) 
New Start, 38x56 cm




Numsak Thaithaworn (Thailand) 
The light in old pier, 38x56 cm



Olga Gerke (UK) 
Morning light, 38x56 cm




Otilia Carrillo Arellano (Mexico) 
Orquideas silvestres, 36x58 cm




Parastoo Vahidi (Iran) 
Soo sooye noor(Light beam), 38x56 cm




Parastoo Vahidi (Iran) 
Nahalestan(The woods), 38x56 cm




Parisa Nazari (Iran) 
Slow, 38x28 cm



Reyhaneh Ezabadi (Iran) 
Koocheye khatereha
(The alley of memories), 31x53 cm




Sadaf Mohaghegh Montazeri (Iran) 
Raghse abo rang (The dance of water and color), 29.7x42 cm



Saeed Heidari (Iran) 
Asemane man (My sky), 36x55 cm



Saeedeh Sadat Ghasemi (Iran) 
Bandare Laft (Latf harbor), 36x54 cm

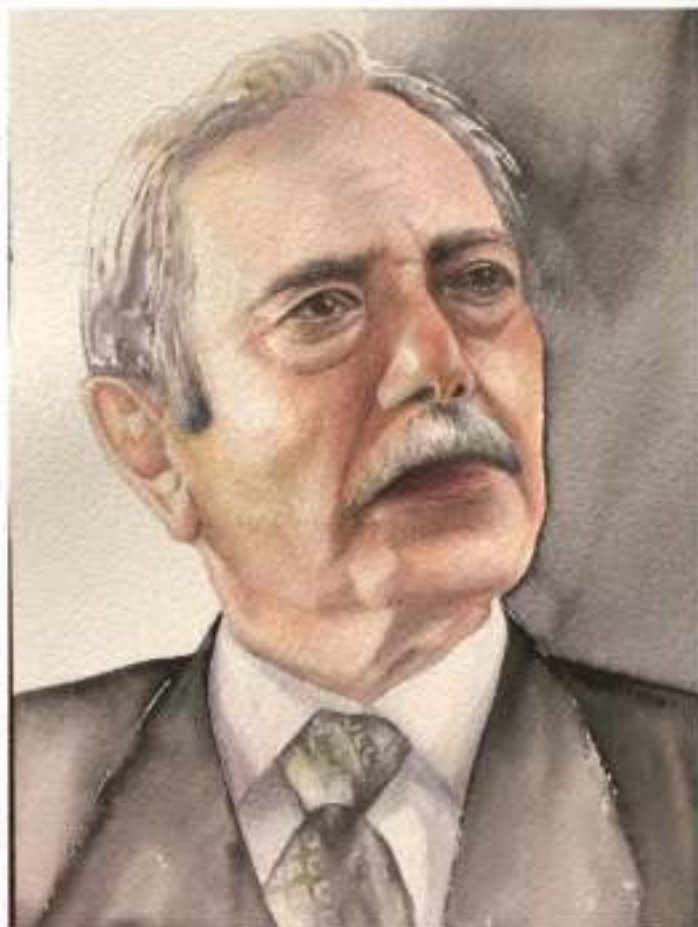



Saeedeh Sadat Ghasemi (Iran)
Tatilaat(Holiday), 36x54 cm



Safoora Kolahdouzan (Iran)
Goldane shamdani(Geranium vase), 56x38 cm






Sahar Amoue (Iran) 
Ostad Ali Nasirian, 26x18 cm



Sahar Sherafati (Iran) 
Banafshe sobhdaman(Morning purple), 36x28 cm




Sahar Vahabirad (Iran) 
Madar(Mother), 38x56 cm




Samaneh Baraty (Iran) 
Navazeshe noor(Endearment of light), 25x35.5 cm




Samaneh Sadat Miri (Iran) 
Zendegi dar yek ghab
(Life in one frame), 35x40 cm



Samira Rahnama (Iran) 
Figure, Smile, 30x50 cm




Sanika Vishwas Desai (India) 
Glory, 30x42 cm



Sara Daneshvar (Iran) 
noor dar tariki (Light in darkness), 54x35cm



Sara Daneshvar (Iran) 
Raghse gol(The dance of flower), 55x35cm

Sara Salahshour (Iran) 
Tavoos(Peacock), 38x56 cm



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Saumya Saharan (India)
Peacock, 9x8.5cm




Shadzi Fakhri Tari (Iran)
Panjereye beheshti (Heavenly window), 40x30cm





Shahrzad Heydarnejadsani (Iran) 
Shahrbano, 27x37cm




Shahrzad Zamhariri (Iran) 
No title, 35x25 cm




Sheida Moeinfar (Iran) 
Sheytanate dokhtarane (Girly playfulness), 56x38cm



Shida Youssefi (Iran) 
Symphony of Roses, 50x35cm



Shima kassaie (Iran) 
Astarki, 55x38cm



Shirin Rafiee Noghondari (Iran) 
Cute cat, 65x50 cm



Shohre Fallahzadeh (Iran)
Zendegi(Life), 28x36cm




Shohreh Jamshidiat (Iran)
Aramesh(Peace), 40x30cm






Siavash Salimi (Iran) 
Royaye zard (Yellow dream), 54x35cm




Silvia Monge (Costa Rica) 
Light spot, 38x56 cm




Soledad Lojd (Mexico) 
Scraps of cloth, 41x51cm



Siwa Inthakhot (Thailand) 
That girl, 56x38cm



Somayeh Hosseini (Iran) 
Fanoos (Lantern), 56x38cm




Sudheesh N S (India) 
Girl with onions, 38x56 cm



Tahereh Damirchi (Iran) 
Rahaei (Freedom), 56x38cm




Tara Shabani (Iran) 
Shokoohe paezi (Glory of autumn), 40x30cm

Ulle Kuldkepp (Estonia) 
Summer joy, 38x56cm




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Ulle Kuldkepp (Estonia) 
Still life with smoked fish, 38x56cm



Zahra Hamze (Iran) 
Your sky, 56x38cm



Vida Khalatbari (Iran) 
Zemestan (Winter), 25x35cm




Zahra Karnameh Haghighi (Iran)
Raha, 38x56cm



Zahra Mardi (Iran)
Gole soorati (Pink flower), 40x30cm





Zahra Mirzamohamadi (Iran) 
Yek rooze barfi (A snowy day), 52x34cm



Zeinab Sharifian (Iran) 
Dandelion, 58x35cm



Zohre Arabi (Iran) 
Hese khoob (Good feeling), 50x35cm

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EXHIBITION



OPENING DAY



FIRST WORKSHOP BY NADER MOHAZABNIA



SECOND WORKSHOP BY ALI GOLBAZ



THIRD WORKSHOP BY HAMIDREZA SAADATI



FOURTH WORKSHOP BY AKBAR AKBARI



Closing Day





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