

Escoda®

BARCELONA

THE ART OF MAKING BRUSHES SINCE 1933





Founder: Josep Escoda Roig
Sons: Josep Escoda Sabatés & Ricard Escoda Sabatés



In the autumn of 1933, Josep Escoda Roig (1902-1982) founded in Sabadell, near Barcelona, a small business of paintbrushes for decoration and fine arts. It became the first factory in Spain, since artists had used brushes made in France and Germany until then.

This business' activity only stopped due to the Civil War, but at the beginning of the 1940s it resumed activities, despite the difficulty to get quality raw material. The Escoda brush factory developed and grew.

Josep's main objective was to make the best brush, and that's what he transmitted to his sons, Josep and Ricard, and they transmitted it to their daughter and sons, Anna, Ricard, Marc and Josep. Thus, it is the third generation of brush makers who love what they do, who know what the artist wants, and they are conscious of the fact that their industrial contribution is a small support to the world of art.



Escoda®
BARCELONA

TRADITION
TURNED INTO
ART





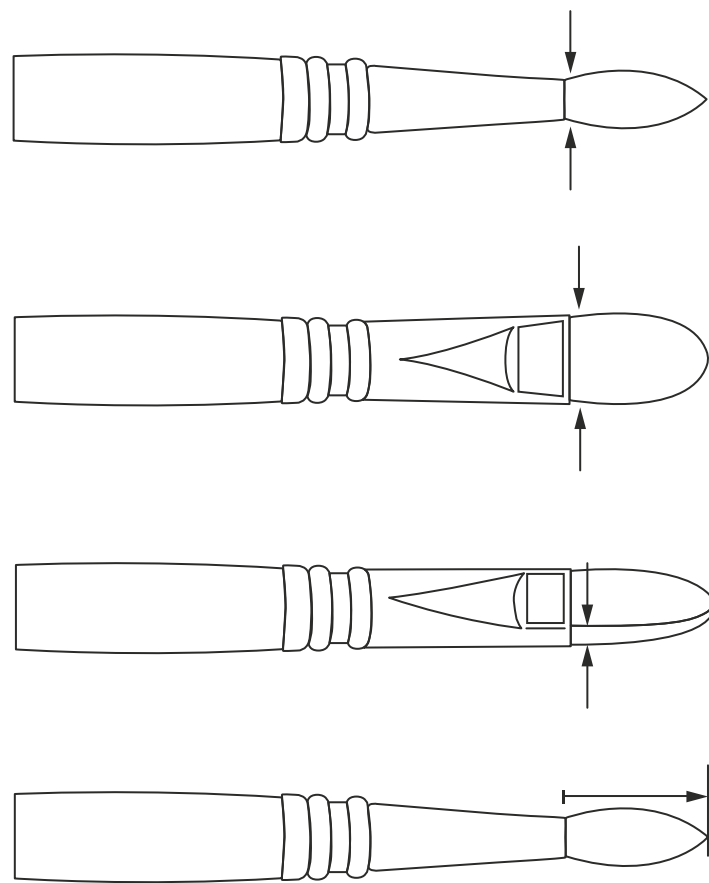
SUMMARY BY BRUSH SERIES NUMBER

1004	12	1510	22	2410	30	4023	46	6318	63
1105	12	1512	19	2420	31	4024	46	6421	63
1125	14	1523	21	2511	42	4050	49	6500	64
1130	14	1524	21	2531	40	4060	49	6501	64
1140	15	1525	20	2612	42	4075	49	6521	63
1208	16	1526	20	2632	40	4150	50	6524	64
1210	16	1528	21	2712	42	4160	50	6525	64
1212	18	1530	21	2732	40	4175	50	6526	64
1214	18	1532	22	2813	30	4233	40	6527	64
1215	16	1533	20	2820	31	4237	42	6550	65
1222	18	1534	20	2913	30	4338	34	6551	65
1226	18	1540	26	2920	31	4450	51	6552	65
1310	16	1541	26	3016	32	4460	51	6633	62
1316	17	1542	26	3040	44	4475	51	6733	62
1317	16	1543	26	3041	44	4528	36	6835	59
1322	25	1548	26	3042	44	4535	38	7020	59
1328	17	1549	26	3043	44	4636	38	7040	54
1329	17	1570	19	3044	44	4628	36	7042	54
1351	24	1580	23	3050	48	4729	36	7141	54
1352	24	1616	13	3060	48	4829	36	7500	57
1353	24	1619	13	3075	48	5030	36	7501	58
1354	24	1719	13	3116	32	5131	36	7600	57
1355	24	1820	13	3151	39	5337	36	7601	58
1410	19	1950	27	3152	39	5506	60	7700	57
1430	22	1960	27	3156	39	5513	60	7701	58
1432	23	1975	27	3217	32	5606	60	8045	56
1435	22	2032	14	3317	32	5707	60	8135	59
1436	23	2132	12	3419	32	5808	61	8146	55
1438	22	2234	13	3520	32	5909	60	8155	59
1460	25	2330	21	3622	35	5913	61	8247	55
1461	25	2336	19	3724	35	5929	61	8348	55
1462	25	2345	23	3825	35	5934	61	8401	58
1468	25	2350	27	4020	46	6014	62		
1469	25	2360	38	4021	46	6115	63		
1500	19	2370	38	4022	46	6218	63		



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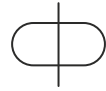
Diameter



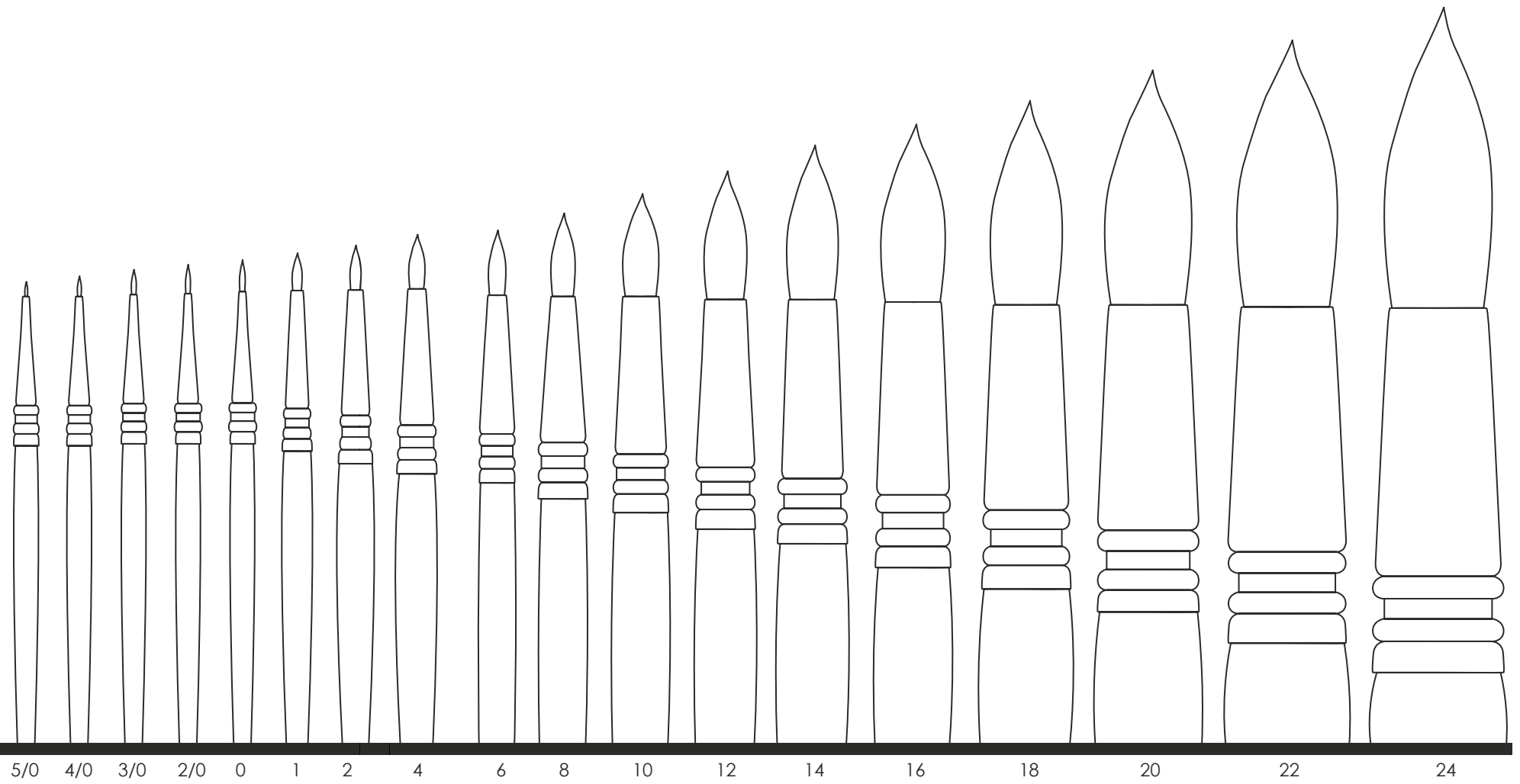
Width



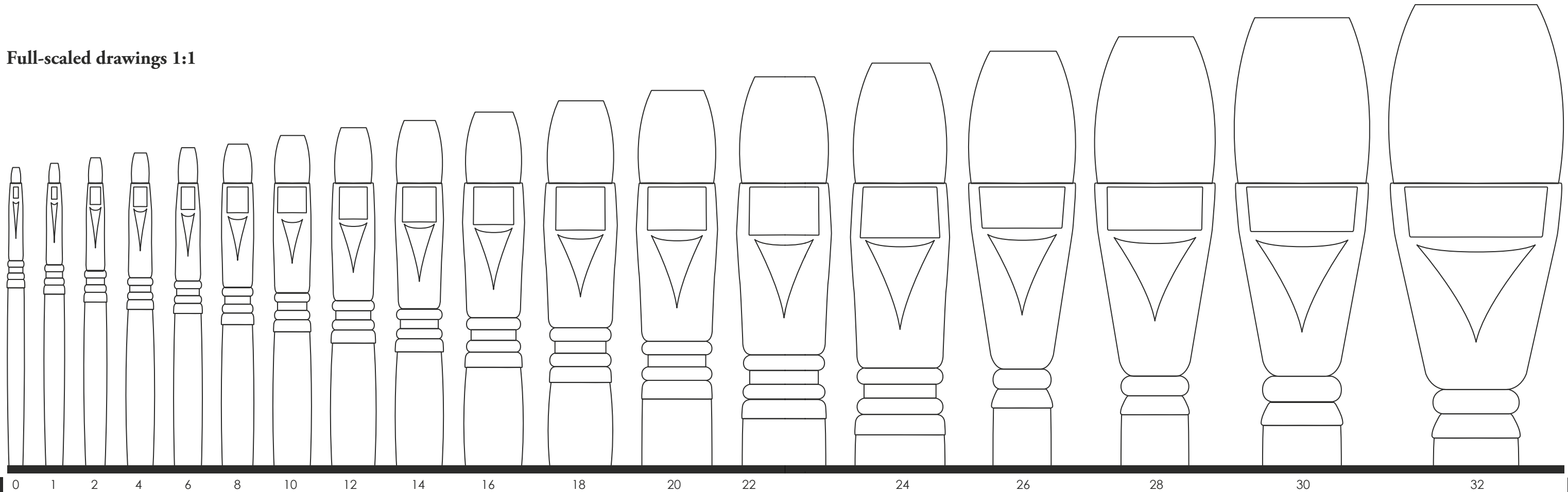
Thickness



Length



Full-scaled drawings 1:1





WATERCOLOUR



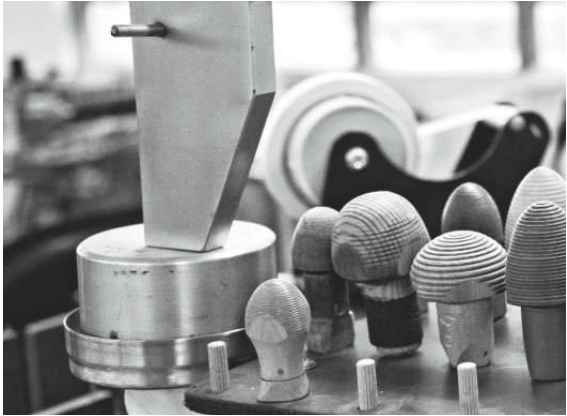
ARTESANA

Used mainly for watercolour, this soft hair is a dark color with a slight natural spring. Retains paint well with a flexible stroke. Used in ceramics and porcelain decoration and is also valued in cosmetic brushes.

STIFFNESS

FINE HAIR

PONY



Size	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1004
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	
Length (mm)	7	8	10	12	15	18	21	24	27	30	34	38	42	

Round pointed



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1105
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	

Round pointed



Size	9	12	15	18	21	24	27	30	2132
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	33	35	38	41	45	

Mottler, single thickness



BRAVO

This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which the Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

STIFFNESS

FINE HAIR

EAR OX

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1619
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52	

Round pointed



Size	2	4	6	8	10	12	14	16	1719
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	10-6	13-6	16-6	18-7	21-8	24-8	27-9	29-9	

Round central, pointed tip



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1616
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	14	16	18	20	23	26	29	33	

Bright



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1820
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52	

Round pointed



Size	9	12	15	18	21	24	27	30	2234
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	33	35	38	41	45	

Mottler, single thickness





AQUARIO

This natural hair comes from the tail of a squirrel which lives in the region of Kazan, in the center of European Russia. It is the softest of all natural fine hairs and because of the hairs natural characteristics, it is the best in retaining liquid. It is the perfect choice for watercolour painting.

STIFFNESS

FINE HAIR

SQUIRREL

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1125
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00	
Length (mm)	6	7	8	10	12	15	18	21	24	27	31	34	38	43	47	50	



Size	10	12	14	16	18	20	1130
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	
Length (mm)	27	30	32	35	40	45	



Size	9	12	15	18	21	24	27	30	2032
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	26	28	30	32	34	36	38	40	



Scaled 27%

AQUARIO

In partnership with the world-renowned watercolor artist Joseph Zbukvic, Escoda is thrilled to release their new Aquario Gold series! This new elite brush magnifies the unique characteristics of the traditional Aquario brush with a longer length and an improved tip. True to its name, the Aquario Gold mop brush is the best in retaining liquid affording the artist the ability for large washes without the constant interruption of returning to the palette for more paint or to worry about drying up during the wash. Locked in a pristine gold, triple crimped ferrule, the natural soft squirrel hair undergoes Escoda's signature memory process creating an amazingly sharp point that will snap back to its original shape after every stroke. Together, Escoda and Joseph Zbukvic have designed the ultimate brush!

STIFFNESS

FINE HAIR

SQUIRREL

AQUARIO GOLD SERIES

"For more than 20 years, the Escoda team has supported my continuous quest in designing that ultimate brush and I'm pleased to recommend the new Gold series of mops from Escoda. This brush delivers on my desire for the combination of a perfectly fine point and abundant holding capacity. Z."

Joseph Zbukvic

Size	10	12	14	16	18	20	1140
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	
Length (mm)	32	35	37	40	45	50	



Reduced scale 27%

SELF PORTRAIT



ÓPTIMO

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY SABLE



Size	2/0	0	1	2	4	6	8	10	1208
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	
Length (mm)	4	5	6	8	10	12	14	16	

Round pointed, short length



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1210
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	
Length (mm)	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41	

Round pointed



Size	2	4	6	8	10	12	1215
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	13	16	20	22	25	28	

Travel brush, round pointed



Size	2	4	6	8	10	12	14	16	1310
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	10-6	13-6	16-6	18-7	21-8	24-8	27-9	29-9	

Round central, pointed tip



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	1317
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	
Length (mm)	22	24	26	28	31	33	35	38	41	44	47	

Rigger



Scaled 27%

Size	0	1	2	4	6	8	10	12	14	16	18	20	1328
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	7	8	9	10	12	14	16	18	20	22	25	28	

Filbert



Size	0	1	2	4	6	8	10	12	14	16	18	20	1329
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	

Bright

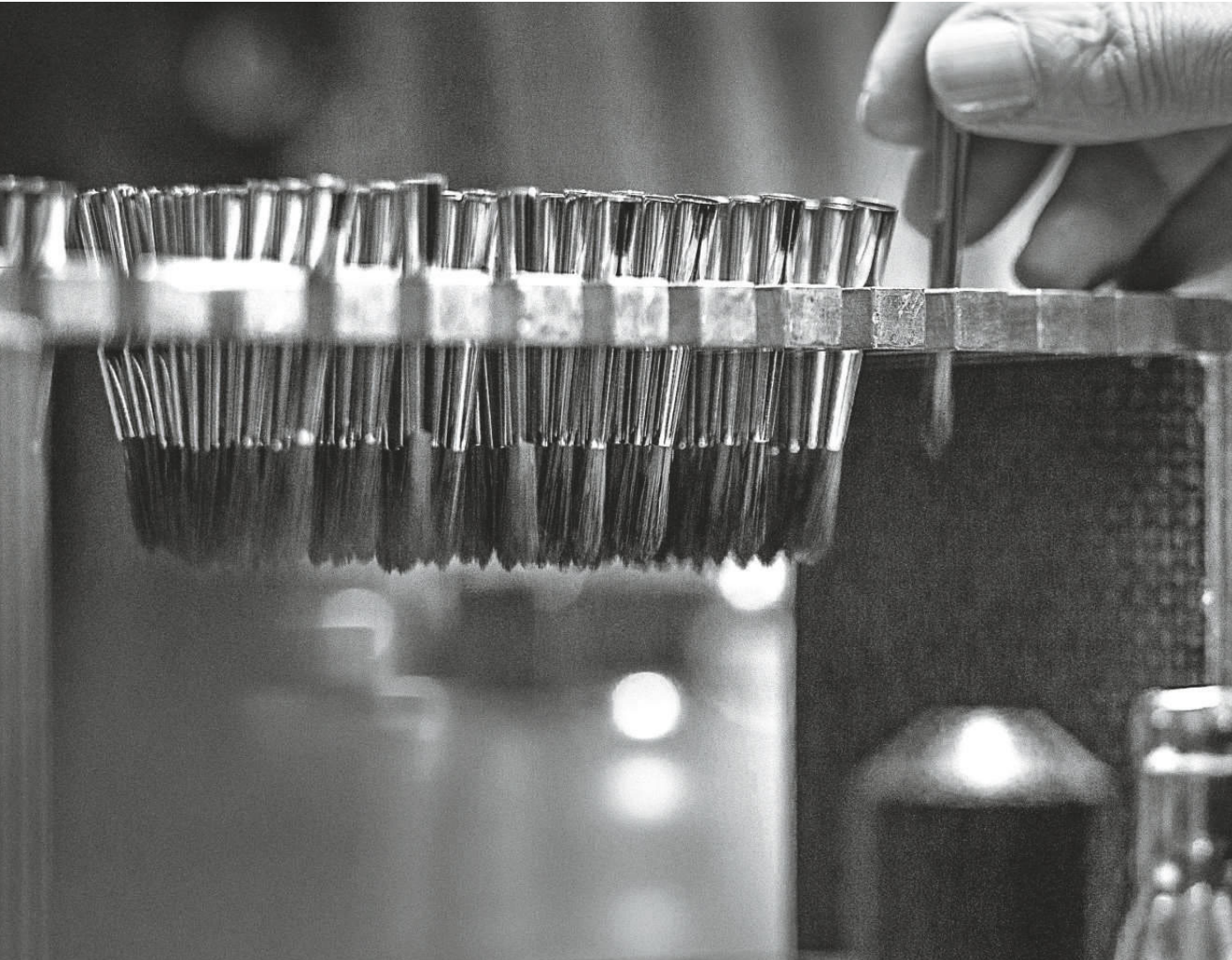


Size	1/2"	3/4"	1"	1316
Width (mm)	14.00	18.50	25.00	
Length (mm)	20	25	30	

Flat wash



Scaled 27%



RESERVA

Considered the elite hair for watercolour, Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS 

FINE HAIR

KOLINSKY-TAJMYR SABLE

Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	1212 Round pointed
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	
Length (mm)	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41	



Size	2	4	6	8	10	12	1214 Travel brush, round pointed
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	13	16	20	22	25	28	



Size	0	1	2	4	6	8	10	12	14	16	18	20	1222 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	7	8	9	10	12	14	16	18	20	22	25	28	



Size	0	1	2	4	6	8	10	12	14	16	18	20	1226 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	



BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS 

SYNTHETIC FIBRE

GOLD TORAY

Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1410 Round pointed
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1500 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1512 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	6	8	10	12	14	16	1570 Angular
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	



Size	9	12	15	18	21	24	27	30	2336 Mottler, single thickness
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	
Length (mm)	24	27	30	32	34	36	38	40	



ÚLTIMO

An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fibre in this Último series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. The Último series could become a synthetic hair benchmark to gradually replace natural hair in the future.

STIFFNESS 

SYNTHETIC FIBRE

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	1525
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	Round pointed



Size	2	4	6	8	10	12	
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	1526
Length (mm)	12	15	17	20	24	27	Travel brush, round pointed



Size	0	2	4	6	8	10	
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	1533
Length (mm)	26	31	33	35	38	41	Rigger



Size	1/4	1/2	3/4	
Width (mm)	3.60	4.40	5.70	1534
Length (mm)	20-40	24-42	26-45	Dagger striper



WATERCOLOUR

Short handle



WATERCOLOUR

Short handle

Size	1/2"	3/4"	1"	
Width (mm)	14	18.25	25	1523
Length (mm)	32	35	38	Filbert wash



Size	1/2"	3/4"	1"	
Width	14	18.25	25	1524
Length (mm)	21	24	27	Flat wash



Size	1/2"	3/4"	1"	
Width	14	18.25	25	1528
Length (mm)	31	35	39	Mop oval



Size	10	12	14	16	18	20	
Diameter (mm)	8.10	9.30	11	12.30	14.20	16	1530
Length (mm)	27	31	33	35	40	45	Round mop



Size (mm)	9	12	15	18	21	24	27	30	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	2330
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	Mottler, single tickness
Length (mm)	26	28	30	32	34	36	38	40	



PERLA

White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

STIFFNESS 

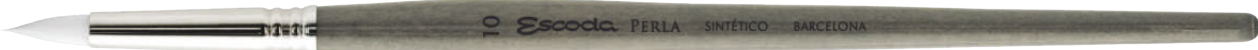
SYNTHETIC FIBRE

WHITE TORAY



Size	2/0	0	1	2	4	6	8	10	1435
Diameter (mm)	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	
Length (mm)	4	5	6	8	10	12	14	16	

Round pointed, short length



Size	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1430
Diameter (mm)	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	

Round pointed



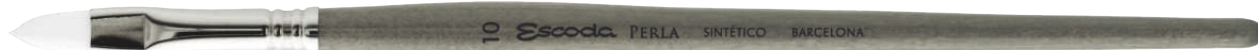
Size	2	4	6	8	10	12	1438
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	

Travel brush, round pointed



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1510
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	

Filbert



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1532
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	

Bright



Scaled 27%

Size	6	8	10	12	14	16	1580
Width (mm)	4.81	6.10	8.00	9.04	11.56	13.90	
Length (mm)	6-8	7-10	8-12	9-14	11-16	14-19	

Angular



Size	1/2"	3/4	1"	1432
Width (mm)	14.00	18.50	25.00	
Length (mm)	16	19	22	

Bright



Size	1/4	1/2	3/4	1436
Width (mm)	6.50	14.00	18.50	
Thickness (mm)	3	4,5	6	
Length (mm)	12-24	17-34	22-44	

Dagger striper



Size	9	12	15	18	21	24	27	30	2345
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8	
Length (mm)	24	27	30	32	34	36	38	40	

Mottler, short length



Scaled 27%



CHRONOS

Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair. A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.

STIFFNESS 

SYNTHETIC FIBRE

TORAY-R MIX

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	1351
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	

Round Pointed



Size	1/2"	3/4"	1"	1352
Width (mm)	14.00	18.25	25.00	
Length (mm)	16	19	22	

Bright



Size	1/4	1/2	3/4	1353
Width (mm)	6.50	14.00	18.50	
Length (mm)	12-24	17-34	22-44	

Dagger striper



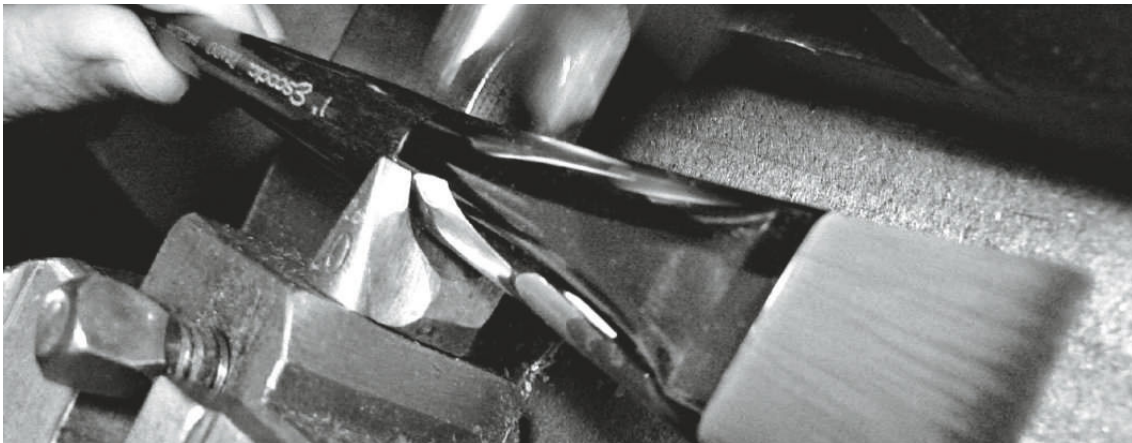
Size	2	4	6	1354
Diameter (mm)	2.02	2.82	3.60	
Length (mm)	25	29	32	

Rigger



Size	10	12	14	16	18	20	1530
Diameter (mm)	8.10	9.30	11	12.30	14.20	16.00	
Length (mm)	27	31	33	35	40	45	

Mop



PRADO

It is one of the most valued synthetic matters because of its similarity to sable hair. It not only imitates its color, but it also imitates its spring and absorption of liquids. Thanks to the perfect combination of three different diameters and three lengths in the fibres, the brushstroke's result is the same as one made of natural hair.

STIFFNESS 

SYNTHETIC FIBRE

TAME

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1462
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	

Round pointed



Size	2	4	6	8	10	12	1468
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	

Travel brush, round pointed



Size	0	2	4	6	8	10	1469
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	
Length (mm)	22	25	29	32	34	38	

Rigger



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1461
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	

Filbert



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1460
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	

Bright



Size	1/2"	3/4"	1"	1322
Width (mm)	14.00	18.50	25.00	
Length (mm)	16	19	22	

Flat wash



VERSÀTIL

The perfect synthetic alternative to the Kolinsky sable. Was designed with versatility as its main feature and really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use with watercolour and oil /acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. The feedback from artists has been extremely positive.

STIFFNESS 

SYNTHETIC FIBRE

VERSÀTIL

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1540 Round pointed
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	2	4	6	8	10	12	1548 Travel brush, round pointed
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	
Length (mm)	12	15	17	20	24	27	



Size	0	2	4	6	8	10	1549 Rigger
Diameter (mm)	0.95	2.02	2.82	3.60	4.40	5.70	
Length (mm)	22	25	29	32	34	38	



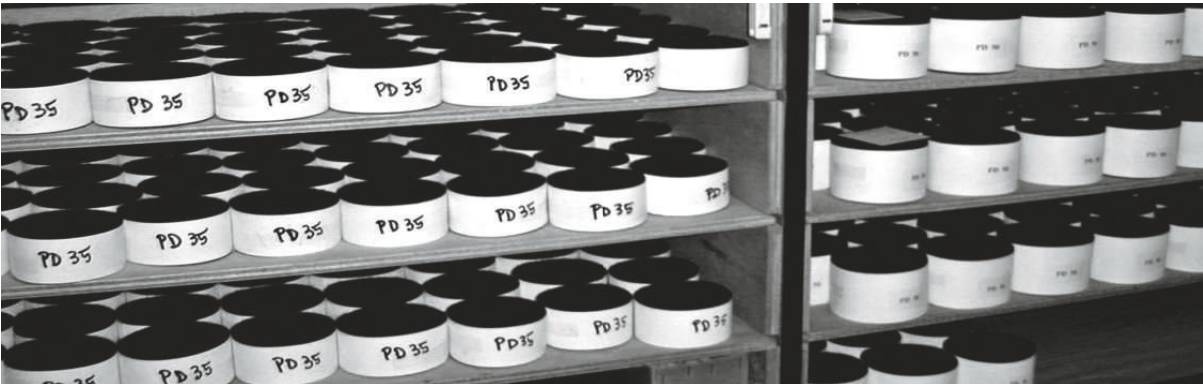
Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1541 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1542 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	1/2"	3/4"	1"	1543 Flat wash
Width (mm)	14.00	18.50	25.00	
Length (mm)	20	25	30	



PRIMERA

It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.

STIFFNESS 

SYNTHETIC FIBRE

TELJIN

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	1975 Round pointed
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1960 Filbert
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	6	7	8	10	11	13	15	17	20	23	26	29	32	36	



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24	1950 Bright
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	
Length (mm)	5	6	7	8	9	11	13	15	17	19	22	25	28	31	



Size	9	12	15	18	21	24	27	30	2350 Mottler, single thickness
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60	
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80	
Length (mm)	24	27	30	32	34	36	38	40	



OIL & ACRYLIC



OIL & ACRYLIC

Long handle

ÓPTIMO

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS

FINE HAIR

KOLINSKY SABLE



2410 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.0	14.10
→	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41

2813 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	7	8	9	10	12	14	16	18	20	22	25	28

2913 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	5	6	7	8	9	11	13	15	17	19	22	25

Scaled 20%

OIL & ACRYLIC

Long handle

RESERVA

Escoda selects only the best Kolinsky male sable hair for this brush. This hair comes from the Tajmyr region in very northern Siberia. Points perfectly and has an extraordinary capacity to retain liquids. It has an elegant graphite engraving on the handle, near the ferrule, which distinguishes it from the rest of the brushes.

STIFFNESS

FINE HAIR

KOLINSKY-TAJMYR SABLE



2420 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10
→	4	5	6	7	8	10	13	16	20	22	25	28	32	35	38	41

2820 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	7	8	9	10	12	14	16	18	20	22	25	28

2920 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70
→	5	6	7	8	9	11	13	15	17	19	22	25

Scaled 20%



2420

2820

2920



BRAVO

This hair is extracted from the internal part of the ox's ear. It was possibly the same hair which Paleolithic man used in cave paintings and the same one which the Egyptians used to decorate the inside of pyramids. Capable of holding a large amount of paint and is ideal for watercolour and oil painting.

STIFFNESS

FINE HAIR

3419 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
→	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

3016 Filbert short length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	6	7	8	9	11	13	16	18	20	22	25	28	32	36

3217 Filbert long length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	8	9	10	12	14	17	20	23	26	29	31	34	38	42

3116 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	5	6	7	8	9	11	14	16	18	20	23	26	29	33

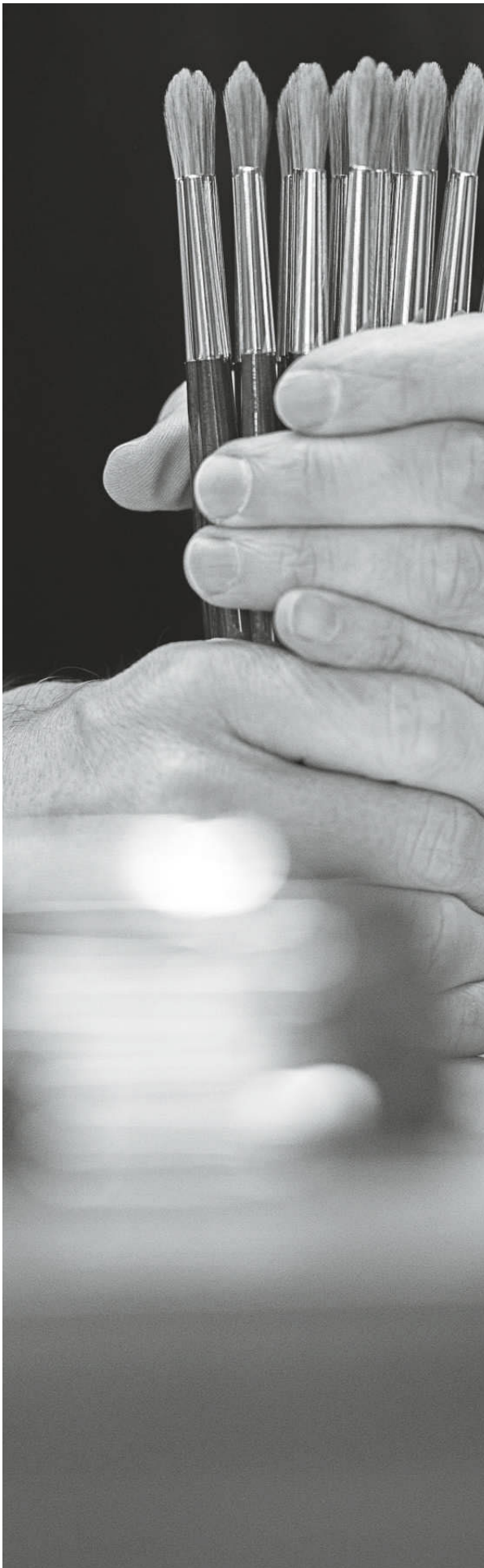
3317 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
→	7	8	9	11	13	16	18	21	25	28	30	33	37	41

3520 Round pointed. Black ox hair

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
→	6	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

Scaled 20%



3419

3016

3217

3116

3317

3520

OIL & ACRYLIC

Long handle

ARCO

An especially soft hair with unique characteristics, particularly its combination of colors. Its length and elasticity make it especially suitable for fan-shaped brushes, blends or the traditional shaving brush.

STIFFNESS

FINE HAIR

BADGER



4338

Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	17	21	25

Scaled 20%



4338

OIL & ACRYLIC

Long handle

SATURNO

From the weasel family, is also called Black Sable. This dark grey hair has plenty of spring and is used in gilding brushes as well.

STIFFNESS

FINE HAIR

POLECAT



OIL & ACRYLIC

Long handle

3825

Round pointed

#	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	7	8	10	12	15	18	21	24	27	30	34	38	43	48	52

3724

Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	8	9	10	13	15	18	20	22	24	26	30	33	36	40

3622

Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	21	23	27	30

Scaled 20%



3825

3724

3622

CLÁSICO

Made of hog bristle, this brush is traditionally used in oil painting. Our bristle is extracted from the white Chinese bristle from Chungking and is of the highest quality. Its natural hardness responds perfectly to more or less dense oil painting technique and acrylic.

STIFFNESS 
WHITE BRISTLE



5337 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	23	27	31

5131 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	7	8	10	12	15	18	21	24	27	30	33	36	39	45	49	52

4528 Filbert short length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
—	6	7	8	9	11	12	14	16	18	20	23	26	29	33	41	43	50	60

4729 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	8	9	10	13	15	17	20	23	26	29	32	35	39	43

5030 Filbert long length

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	11	13	15	17	19	21	24	27	30	33	36	39	43	47

4628 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46	47.41
—	5	6	7	8	9	11	13	15	17	19	21	24	27	30	35	39	44	55

4829 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	15	18	21	23	25	28	31	34	37

Scaled 20%



5337



5131



4528



4729



5030



4628



4829



Continue on the next page.

OIL & ACRYLIC

Long handle

2360	Mottler, single thickness							
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Length (mm)	31	33	37	40	44	46	49	54

2370	Mottler short length, single thickness							
Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
Length (mm)	22	24	26	28	30	32	35	38

Scaled 27%



2360

2370

4636

Bright, extra long handle 60 cm

Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	24	27	30	35	39	44	55

4535

Filbert, extra long handle 60 cm

Size	20	22	24	26	28	30	32
Width (mm)	19.70	22.30	24.00	26.51	28.84	35.46	47.41
Length (mm)	26	29	33	41	43	50	60



4636

4535

OIL & ACRYLIC

Long handle

CHRONOS

Escoda expands its vast offering of watercolor and acrylic brushes with a new brush combining 90% synthetic gold Toray fiber with 10% red sable hair. A true first for Escoda to blend synthetic fiber with natural hair, this unification is the pleasant balance of strength and flexibility. The natural hair of the sable attains the necessary absorption of paint while the synthetic Toray fiber delivers good elasticity and resilience.

STIFFNESS

SYNTHETIC FIBRE

TORAY - R MIX



3151

Round Pointed

Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70
Length (mm)	6	7	8	10	12	15	17	20	24	27	31	35

3152	Bright		
Size	1/2"	3/4"	1"
Width (mm)	14.00	18.25	25.00
Length (mm)	16	19	22

3156	Filbert									
Size	0	1	2	4	6	8	10	12	14	16
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90
Length (mm)	6	7	8	10	11	13	15	17	20	23

Reduced scale 22%



3151

3152

3156

PERLA

White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

STIFFNESS

SYNTHETIC FIBRE

WHITE TORAY



4233 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	17	21	25

2531 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

2632 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

2732 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



4233



2531



2632



2732



BARROCO

One of the most popular synthetic hairs for watercolour. Made with fibre similar to the characteristics in white Toray, the Barroco series has a combination of superior diameters that allow for more spring. It has an exceptional point so artist's can work with one number of brush - medium or large - in an entire work.

STIFFNESS 

SYNTHETIC FIBRE

GOLD TORAY



4237 Fan shape

#	2	4	6
∅	8.10	10.01	12.10
—	17	21	25

2511 Round pointed

#	5/0	4/0	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
∅	0.50	0.50	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	4	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

2612 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

2712 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



4237



2511



2612



2712



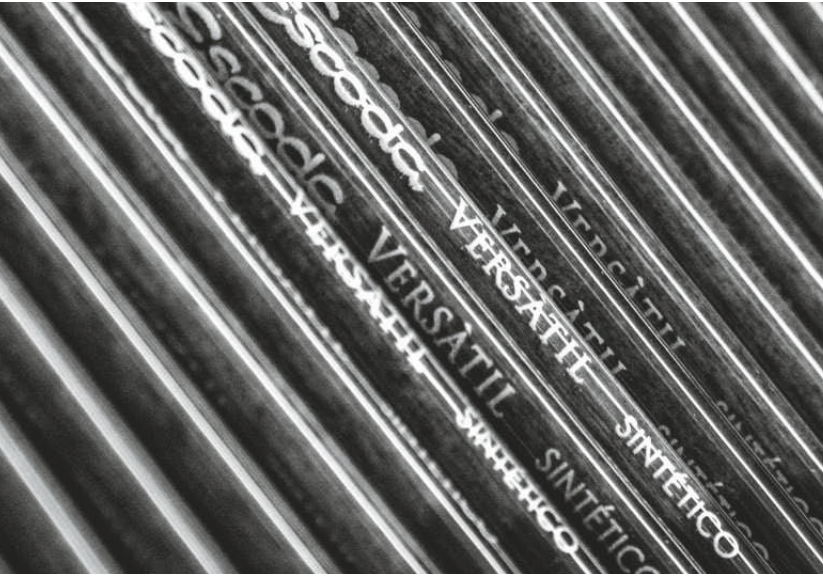
VERSÀTIL

This brush was designed with versatility as its main feature and Versàtil really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil / acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds. A new alternative to the synthetic brush world.

STIFFNESS

SYNTHETIC FIBRE

VERSÀTIL



3044 Fan shape

#	2	4	6
Ø	8.10	10.01	12.10
—	17	21	25

3040 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

3041 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

3042 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

3043 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	16	18	21	25	28	30	33	37	41

Scaled 20%



3044



3040



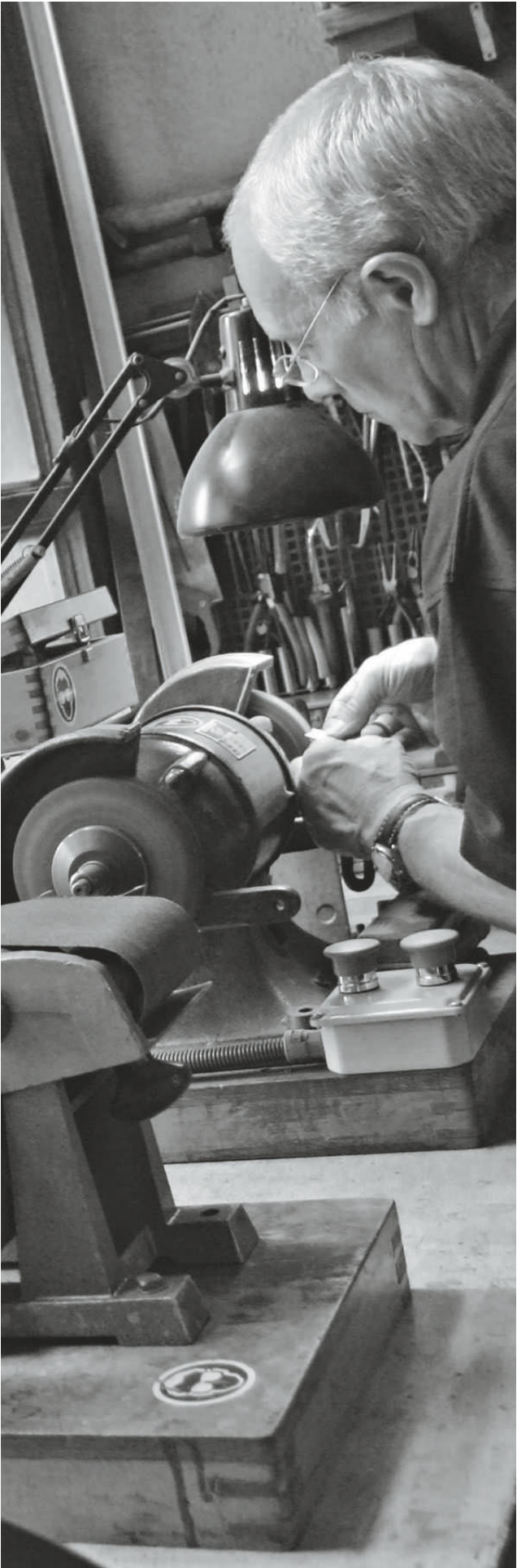
3041



3042



3043



VINTAGE

Escoda has developed a new series for oil & acrylic featuring a new fiber, offering a new alternative to natural hair for artists. This exciting new fiber offers:

- excellent behavior, similar to natural hair.
- great spring and performance.
- the combination of two natural colors.
- a variety of five different shapes (round, bright, flat, filbert and fan).

STIFFNESS 

SYNTHETIC FIBRE

VINTAGE



4024 Fan

#	2	4	6
∅	8.10	10.01	12.10
—	15	17	19

4020 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
∅	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	5	6	7	8	10	12	15	17	20	24	27	31	35	39	43

4021 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

4022 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

4023 Flat

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
∅	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	7	8	9	11	13	16	18	21	25	28	30	33	37	41

Scaled 20%



4024



4020



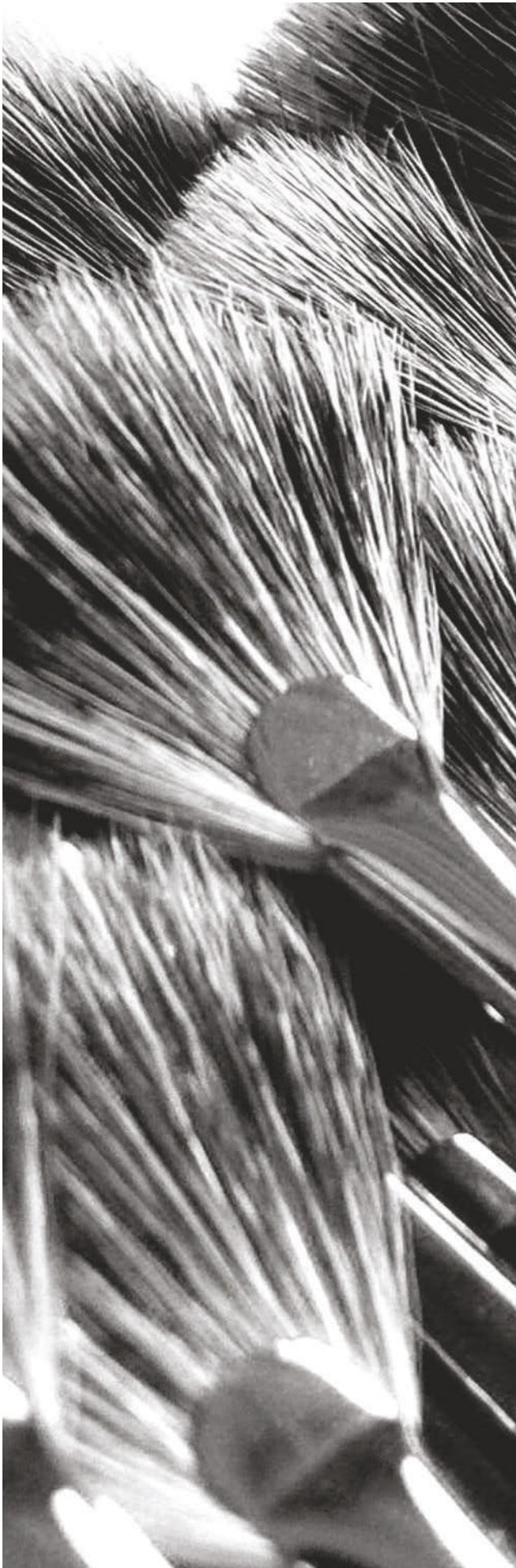
4021



4022



4023



OIL & ACRYLIC
Long handle

ÓPERA

From this synthetic hair, an ideal tool is achieved that provides a good brushstroke on canvases. This Takatsu fibre maintains a level of toughness, yet unusual softness for work in oil painting and acrylics.

STIFFNESS 

SYNTHETIC FIBRE

TAKATSU



3075 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

3060 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

3050 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



3075



3060



3050

OIL & ACRYLIC
Long handle

MODERNISTA

This is the synthetic version of mongoose hair. The Modernista series has a very natural appearance and feel. This series has a good spring and immediate response to the brushstroke, especially with acrylic and oil painting.

STIFFNESS 

SYNTHETIC FIBRE

TADAMI



4075 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	10	12	15	17	20	24	27	31	35	39	43	46

4060 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36

4050 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31

Scaled 20%



4075



4060



4050

OIL & ACRYLIC
Long handle

PRIMERA

It is one of the most outstanding and popular synthetics in oil painting and acrylics because of its elasticity, spring and durability. Thanks to its special filbert and bright shape, this series becomes an attractive and valued one.

STIFFNESS 

SYNTHETIC FIBRE

TELJIN



4175 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	9	12	15	17	20	24	27	31	35	39	43	46

4160 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	25.51	28.84	35.46
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36	40	44	48

4150 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51	28.84	35.46
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31	36	39	45

Scaled 20%

4175

4160

4150

OIL & ACRYLIC
Long handle

MARFIL

This imitation of the natural bristle has been one of the latest fashions in synthetics. The fibre's thickness is similar enough and ample enough to a natural bristle to provide a brushstroke that is both soft yet tough.

STIFFNESS 

SYNTHETIC FIBRE

CHENGDU



4475 Round pointed

#	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60
—	6	7	8	9	12	15	17	20	24	27	31	35	39	43	46

4460 Filbert

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51
—	6	7	8	10	11	13	15	17	20	23	26	29	32	36	40

4450 Bright

#	0	1	2	4	6	8	10	12	14	16	18	20	22	24	26
Ø	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00	26.51
—	5	6	7	8	9	11	13	15	17	19	22	25	28	31	36

Scaled 20%

4475

4460

4450





**SPECIALTY
BRUSHES**

SPECIALTY BRUSHES

NATURAL

This is a bristle of Chungking quality, but in its natural color. These round and flat brushes are tools which have traditionally been used for decorative painting, but have become popular with oil and acrylics.

STIFFNESS **|||||**
NATURAL BRISTLE **CHUNGKING**



7141 Round pointed

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
—	16	19	22	25	28	30	33	36	40	45	50	54

7040 Filbert

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	5.10	5.97	7.21	9.21	11.25	12.63	15.44	17.50	20.60	24.60	27.10	29.50
—	15	17	20	23	26	29	32	35	39	43	47	50

7042 Bright

#	2	4	6	8	10	12	14	16	18	20	22	24
∅	5.10	5.97	7.21	9.21	11.25	12.63	15.44	17.50	20.60	24.60	27.10	29.50
—	9	11	13	15	18	20	23	26	30	34	38	40

Scaled 20%



7141

7040

7042

SPECIALTY BRUSHES

8146 Flat square edge, single thickness

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.20	44.00	50.00	56.60	62.60
Thickness (mm)	4.80	5.10	5.70	6.30	6.50	6.80	7.20	7.80
Length (mm)	35	39	44	46	51	54	59	61

8247 Flat square edge, double thickness

Size	9	12	15	18	21	24	27	30
Width (mm)	18.80	24.60	31.30	37.40	44.00	50.00	56.60	62.60
Thickness (mm)	6.60	7.50	8.20	8.80	9.10	9.40	9.80	10.20
Length (mm)	37	40	46	50	54	57	61	63

Scaled 27%



8146

8247

8348

8348 Flat square edge, triple thickness

Size	12	15	18	21	24	27	30	33	36	48
Width (mm)	24.60	31.30	37.40	44.00	50.00	56.60	63.10	69.30	76.00	100.80
Thickness (mm)	10.99	11.70	12.30	12.60	13.40	15.10	15.30	15.50	16.30	18.60
Length (mm)	44	49	54	57	60	62	65	67	73	80

Continue on the next page.

SPECIALTY BRUSHES

8045 Radiator, square edge		
Size	12	18
Width (mm)	25.50	37.50
Thickness (mm)	7.80	8.70
Length (mm)	45	55

Scaled 35%



8045

SPECIALTY BRUSHES

7500 Round domed					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	67	75	83

7600 Round oval					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	49	62	72	84	90

7700 Round square edge					
Size	2	4	6	8	10
Diameter (mm)	16.00	23.00	30.00	36.00	42.00
Length (mm)	47	58	70	75	89

Scaled 27%



7500

7600

7700

SPECIALTY BRUSHES

RESTORE

Brushmaker masters have created Restore collection with natural bristles of the highest quality and ergonomic handles. This specialized set of brushes with unique design and available in various sizes, promotes working on any support with full control, comfort and carefulness. These are the attributes all specialists in decorative techniques expect from their tools.

STIFFNESS 

NATURAL BRISTLE

CHUNGKING

7501 Round domed

Size	4	6
Diameter (mm)	23.00	30.00
Length (mm)	58	67

7601 Round oval

Size	4	6
Diameter (mm)	23.00	30.00
Length (mm)	62	72

7701 Round square edge, short length

Size	8	10
Diameter (mm)	36.00	42.00
Length (mm)	41	51

8401 Flat square edge, double thickness

Size	24
Width (mm)	50.00
Thickness (mm)	9.40
Length (mm)	59



7701



7601



8401



7501

Scaled 27%

SPECIALTY BRUSHES

BLENDING & STENCILING

Four series with a variety of shapes, thickness and kind of hair. These brushes are for work creating imitations or special effects on marble, stone, wood or plaster, and also highly used in glass and stained-glass industry.

NATURAL & WHITE BRISTLE

BADGER



6835



7020

6835 Softener. Square edge
Badger

Size	2"	3"	4"	4,5"
Width (mm)	51	76	102	114
Thickness (mm)	20	20	20	20
Length (mm)	65	68	70	80

8155 Pipe over-grainer. Square edge, extra long length
Chungking - Natural bristle

Size	21	24	27	30
Width (mm)	44.00	50.00	56.60	62.60
Thickness (mm)	6.30	6.80	7.20	7.80
Length (mm)	90	90	98	98

8135 Pipe over-grainer. Lock square edge
Chungking - White bristle

Size	21	24	27	30
Width (mm)	44.00	50.00	56.60	62.60
Thickness (mm)	6.30	6.80	7.20	7.80
Length (mm)	38	40	45	50

7020 Stenciling. Round square edge
Chungking -White bristle

Size	8	10	12	14	16	18	20	22	24
Diameter (mm)	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	8	11	13	15	17	20	23	26	29



8155



8135

Scaled 35%

CERAMIC & PORCELAIN

Nine references with a variety of different shapes and handle lengths to cover all needs for specialty painting. Created especially for use with ceramic or decorative porcelain.

SQUIRREL

PONY

POLECAT



Size	0	1	2	4	6	8	10	12	14	16	5506
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8	10	12	15	18	21	24	27	31	34	

Round pointed. Short handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	5513
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8	10	12	15	18	21	24	27	31	34	

Round pointed. Long handle. Squirrel



Size	0	1	2	4	6	8	10	12	14	16	5606
Diameter (mm)	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	5	7	9	12	15	18	21	24	27	30	

Round square edge. Short handle. Squirrel



Size	2	4	6	8	10	12	14	16	5707
Diameter (mm)	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	
Length (mm)	8-18	10-21	13-26	15-30	17-33	20-38	24-45	29-55	

Round slanting tip. Short handle. Squirrel



Size	4	6	8	10	12	14	16	18	20	22	24	5909
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Short handle. Squirrel



Scaled 27%

CERAMIC & PORCELAIN

Size	4	6	8	10	12	14	16	18	20	22	24	5913
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Long handle. Squirrel



Size	4	6	8	10	12	14	16	18	20	22	24	5929
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Short handle. Pony



Size	4	6	8	10	12	14	16	18	20	22	24	5934
Diameter (mm)	5.80	6.20	7.10	8.50	9.50	11.50	13.10	15.20	18.10	19.70	20.50	
Length (mm)	24	26	29	31	34	37	40	43	47	50	53	

Round oval shape. Long handle. Pony



Size	4	6	8	10	12	14	16	18	20	5808
Diameter (mm)	5.55	5.98	6.00	8.21	9.40	11.23	12.90	15.00	17.90	
Length (mm)	7-11	8-12	9-14	10-16	11-18	13-20	14-22	16-24	17-26	

Round deer-foot shape. Long handle. Polecat



Scaled 27%



GILDING

Three series aimed at working together to gild or false gold plates. Typically for use on wood, plaster, iron, etc.

POLECAT

SQUIRREL

PONY



6014 Gilder duster
Round domed. Polecat

Size	1	2	3	4	5	6
Width (mm)	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	28	32	35	39	41	45

6633 Gilder tip
Square edge. Squirrel

Size	6	8	10
Width (mm)	60	80	100
Thickness (mm)	0.50	0.50	0.50
Length (mm)	48	51	53

6733 Gilder tip
Square edge. Pony

Size	6	8	10
Width (mm)	60	80	100
Thickness (mm)	0.50	0.50	0.50
Length (mm)	48	51	53



6014



6633



6733

Scaled 23%

FILLETING & LETTERING

Five series used for painting fillets or labelling. This series is characterized by the hair's length, in this case, the ox's ear.

EAR OX

Size	5	7	8	9	10
Diameter (mm)	2.82	2.02	1.43	0.95	0.80
Length (mm)	60	58	56	54	52

6115 Round square, extra long length



Full-scaled

Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Width (mm)	1.10	1.66	2.45	3.87	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
Length (mm)	25	27	29	31	33	35	38	40	43	45	48	51	55	59

6218 Filbert, extra long length



Size	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Diameter (mm)	1.10	1.66	2.45	3.67	4.81	6.10	8.00	9.04	11.56	13.90	17.10	19.70	22.30	24.00
Length (mm)	25	27	29	31	33	35	38	40	43	45	48	51	55	59

6318 Flat, extra long length



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	50	54	58	63	68

6421 Round pointed extra long length



Size	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22	24
Diameter (mm)	0.50	0.80	0.95	1.43	2.02	2.82	3.60	4.40	5.70	6.90	8.20	9.70	12.00	14.10	15.60	17.00
Length (mm)	21	23	25	28	30	32	34	37	40	43	46	50	54	58	63	68

6521 Round square, e. long length



Scaled XX%

Full-scaled

LETTERING EL DELETRISTA

These new series Escoda x El Deletrista are the perfect brushes for lettering, with a splint that allows you to clean the surplus material and make it durable; its hair is semi-rigid, making it perfect for precise and straight strokes.

SQUIRREL

Size	0	1	2	4	6
Diameter (mm)	0.95	1.43	2.02	2.82	3.60
Length (mm)	23	25	28	32	35



Size	0	1	2	4	6
Diameter (mm)	0.95	1.43	2.02	2.82	3.60
Length (mm)	23	25	28	32	35



Size	8	10	12	14	16
Width (mm)	6.25	8.25	8.25	11.50	13.25
Thickness (mm)	3.25	3.75	5	5.25	6.75
Length (mm)	38	40	43	46	50



Size	8	10	12	14	16
Width (mm)	6.25	8.25	10	12	14
Thickness (mm)	3.25	3.75	4.25	4.75	5
Length (mm)	38	40	43	43	43



6500 Lettering set El Deletrista Squirrel
6 brushes in wooden box



6501 Lettering set El Deletrista Tendo fiber
6 brushes in wooden box



NECKSBREAKER

Pinstriping and longliner brushes..

SQUIRREL



6550 Longliner sword, extra long length
Squirrel

Size	4
Length (mm)	30/50

GOLD TORAY



6551 Pinstriping sword, long length
Squirrel

Size	8
Length (mm)	20/43

6552 Bush for signature and details, round
Gold Toray

Size	1
Length (mm)	26





ARTIST SETS

ESCODA'S COMMITMENT WITH THE ARTISTS

ÁLVARO CASTAGNET

He is an Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

- 8601-1

WATERCOLOUR SET

3174 Prado

Tame synthetic

#8, #10 and #12

Round pointed
- 8601-2

WATERCOLOUR SET

1530 Último

Tendo synthetic

#14 and #18. Mop round

1478 Prado

Tame synthetic

#8. Round pointed



ANTONIO LÓPEZ GARCÍA

Considered the father of the hyperrealist school of Madrid, is one of the most authentic artists belonging to Spanish contemporary realism. His work is notable for its analytical sense of reality. He is an artist who searches for the every-day aspects in the world around him, paying incredible attention to detail. Temporality and deterioration of his subject matter are concepts which define his hyperrealist style. In his words, "truth replaces old age".

- 8602-2

OIL SET

4628 Clásico

White bristle

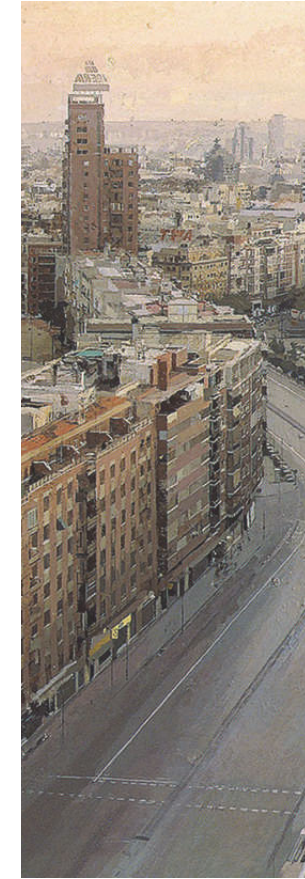
#8 and #16

Bright

5131 Clásico

White bristle

#2. Round pointed



AMIT KAPOOR

Mr. Amit kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings, and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extra ordinary abilities in art make him proficient in any medium. His subjects include a lot of compositional works where lovely play of light, as well as shadow and perspectives are the main traits.

- 8618-1

WATERCOLOUR SET

1530 Último

Tendo synthetic fiber

#10 i #18. Mop round

1530 Último

Tendo synthetic fiber

#2. Round rigger



CHARLES REID

Charles Reid is an artist, teacher and author known around the world. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity that immediately grab capture the senses and draw you into his work. He has authored eleven books on painting directed toward students at all levels. His drawing skills are masterful.

- 8603-1

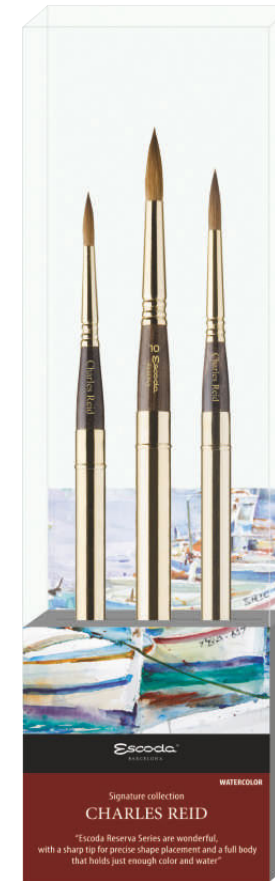
WATERCOLOUR SET

1214 Reserva

Kolinsky-Tajmyr sable hair

#6, #8 and #10

Round pointed travel brush



CONRAD ROSET

From a young age and from an academic training he decides to fix the starting point of his career in the expresionism field. It is from there that he explores several ways to deal with his major theme: the female sensuality. An undeniable sensuality that he achieves through a brave use of color. His brush traces, but it also stains, drenches, drips... Conrad Roset uses the brush like a juggler and he sets off fireworks on the spectator's look.

8611-1 WATERCOLOUR SET

1410 Barroco

Gold Toray synthetic
#4 and #8. Round pointed

1530 Último

Tendo synthetic
#10. Mop round



FABIO CEMBRANELLI

Graduated in Architecture, studied painting and photography in Brazil and continued his studies in Europe and the United States in the 90s. He took part in many exhibitions in Brazil and abroad, where he received many prestigious prizes. Today, he teaches painting techniques in his studio, in art galleries and in workshops all over Brazil and around the world, with his work focused mainly on outdoor painting, observing and studying nature as a source of inspiration. He is a regular contributor for a variety painting magazines and also works as an illustrator for publications in South America. Much of his work can be found in exhibitions and collections all over the world.

8607-1 WATERCOLOUR SET

1530 Último

Tendo synthetic squirrel hair
#10, #14 and #18
Mop round

8607-2 WATERCOLOUR SET

1322 Prado

Tame synthetic
3/4" and #1". Flat wash
1469 Prado
Tame synthetic. #2. Rigger



DAVID TAYLOR

His great love of this medium has involved teaching in Australia and overseas. He has received numerous achievements in art including over 100 awards in watercolour. His works are represented in a variety of public and private collections worldwide. At each exhibition, Taylor conveys his love of spontaneity, light, shape and color and a sense of freedom when working on location.

8609-1 WATERCOLOUR SET

1527 Último

Tendo synthetic
#18. Round pointed

1477 Prado

Tame synthetic
#8 and #12
Round pointed



GUILLERMO MUÑOZ VERA

Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant of the group. The surprisingly polished result of his works have placed Vera in the Realism art world, notably due to his hyperrealist tendency to maintain a connection with the photographic vision of framing and the faithful translation of the scene. Vera is considered the archetype of Spanish New Realism today. He typically uses small round brushes to create his exceptional and hyperrealist works of art.

8606-1 OIL SET

4175 Primera

Teijin syntheric hair
#1, #2 and #4
Round pointed



JOSEPH ZBUKVIC

Is a leading master of his time in watercolour painting and techniques. His impressive achievements and enormous success are due to his ability to transform any subject into visual poetic language. Covering an infinite variety of subjects, his sensitive, lyrical and atmospheric paintings have captured people and galleries from all around the world.

- 8605-1

WATERCOLOUR SET 1

1430 Perla

White Toray synthetic hair

#8 and #12. Round pointed
- 8605-2

WATERCOLOUR SET 2

1130 Aquario

Squirrel hair

#14 and #18. Mop round
- 1438 Perla

White Toray synthetic hair

#10. Travel brush round pointed



JOHN YARDLEY

He is a leading expert in mainstream watercolour whose work is known over three continents. A master of simplification, he prefers the intimacy of interiors and streetscapes to wide open landscapes. His lightness of touch is remarkable for its spontaneity and the ability to capture movement with limited well-placed strokes. His work is the subject of many publications and DVDs.

- 8608-1

WATERCOLOUR SET

1212 Reserva

Kolinsky-Tajmyr sable hair

#6, #10 and #12. Round pointed



JULIA BARMINOVA

Born in Moscow, since 2012 she has worked in watercolour technique, combining the classical school with her own exclusive methods. She travels and conducts master classes in different countries. During trips to the fishing villages and the largest port cities of America, Europe and Russia, Julia has begun her currently most famous series of watercolours: "Islands in the Stream", dedicated to the play of light and color on the water surface and to the structure and configuration of ships, boats and yachts. Also this artist's favorite topics are bicycles, flowers, textured sketches and gothic architecture.

- 8615-1

WATERCOLOUR SET

1430 Perla

White Toray synthetic hair

#6. Round pointed

1436 Perla

White Toray synthetic hair

#1/4". Dagger striper

1530 Último

Tendo synthetic squirrel hair

#12. Mop round



LAURIN MCCRACKEN

Laurin McCracken, AWS, NWS, WHS is a realist watercolorist. His approach to still life painting emulates that of the Dutch and Flemish still life painters of the 16th and 17th centuries. His paintings have won multiple awards and have been included in competitive and invited exhibitions around the world. He is well known as a teacher that works closely with his students to help them improve their painting techniques while learning many intriguing things about the art and techniques of watercolor.

- 8620-1

WATERCOLOUR SET

1540 Versàtil

Kolinsky synthetic fiber

#4, #6 y #10. Round pointed



LIU YI

He is currently the chinese head of International Watercolour Society (IWS). He has also taken part as a jury member in many watercolour contests, mainly in China. He has also been awarded International Realistic Watercolour Master and Outstanding Art. More than 20 of his art pieces have been awarded in various chinese and international watercolour competitions.

- 8614-1 WATERCOLOUR SET
1204 Reserva
Kolinsky-Tajmyr sable hair
#6. Round pointed
1547 Versatil
Synthetic Kolinsky hair
#12. Round pointed
1529 Ultimo
Synthetic squirrel hair
#16. Round pointed



NICHOLAS SIMMONS

He painted in watermedia on a scaled that rivaled oil painting. His subject matter was a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature. He was one of six painters in the newly-formed North American Watercolour Artists group, which represented the United States in various international exhibitions.

- 8604-1 WATERCOLOUR SET 1
1410 Barroco
Gold Toray synthetic hair
#8, #12 and #20
Round pointed
- 8604-2 WATERCOLOUR SET 2
1410 Barroco
Gold Toray synthetic hair
#16. Round pointed
2336 Barroco
Gold Toray synthetic hair
#18. Mottler



PABLO RUBÉN

Pablo Rubén has spent twenty years dedicated to the world of art and, the last ten years, specialized in watercolor. During his career he has received more than 400 national and international prizes and he has participated in watercolor exhibitions in more than 20 different countries. He works in his own studio as well as outdoors, which is a source of freshness and speed for his technique. Nowadays he combines his artistic career and teaching, giving regular classes in his own studio and in workshops all around the world.

- 8617-1 WATERCOLOUR SET
1430 Perla
White Toray synthetic fiber
#14. Round pointed
1530 Ultimo
Tendo synthetic fiber
#14. Mop round
2330 Ultimo
Tendo synthetic fiber
#12. Mottler



ROBERT WADE

The internationally acclaimed artist from Melbourne has received awards worldwide for his work with watercolour. He has exhibited with many major watercolour societies and many of his pieces are represented in public and corporate galleries, as well as private collections.

- 8610-1 WATERCOLOUR SET
1212 Reserva
Kolinsky-Tajmyr sable hair
#4 and #14. Round pointed
1462 Prado
Tame fibre
#10. Round pointed



BRUSH SETS

Escondido®

TRAVEL BRUSH SETS



Watercolour travel brush sets for 3 travel brushes in a synthetic leather case

Each set contains sizes #2, #6 and #10

1251

Óptimo series made of
Kolinsky sable hair
Brush series 1215



1250

Reserva series made of
Kolinsky-Tajmyr sable hair
Brush series 1214



1255

Último series made of
synthetic squirrel Tendo
Brush series 1526



1241

Óptimo series made of
Kolinsky sable hair
Brush series 1215



1240

Reserva series made of
Kolinsky-Tajmyr sable hair
Brush series 1214



1245

Último series made of
synthetic squirrel Tendo
Brush series 1526



1253

Perla series made of
synthetic white Toray
Brush series 1438



1254

Prado series made of
synthetic sable Tame
Brush series 1468



1252

Versàtil series made of
synthetic Kolinsky
Brush series 1548



1243

Perla series made of
synthetic white Toray
Brush series 1438



1244

Prado series made of
synthetic sable Tame
Brush series 1468



1242

Versàtil series made of
synthetic Kolinsky
Brush series 1548



BRUSH TRAVEL SET

Set of 3 watercolor travel brushes in canvas case.

1270

RED SET
3 TRAVEL BRUSHES

1430 **Perla**
Round pointed #8
1540 **Versàtil**
Round pointed
#6 and #12



1272

BLACK SET
3 TRAVEL BRUSHES

1532 **Perla**
Bright #12
1436 **Perla**
Dagger stripper #1/4
1540 **Versàtil**
Round pointed #16



1271

BLUE SET
3 TRAVEL BRUSHES

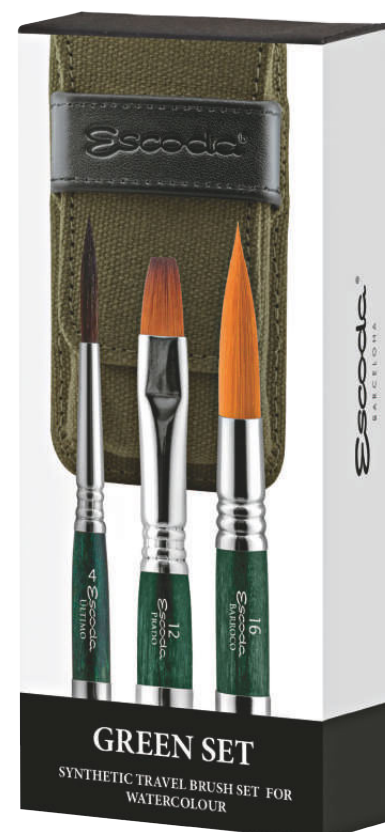
1430 **Perla**
Round pointed #10
1525 **Último**
Round pointed #16
1462 **Prado**
Round pointed #6



1273

GREEN SET
3 TRAVEL BRUSHES

1525 **Último**
Round pointed #4
1322 **Prado**
Bright #12.
1410 **Barroco**
Round pointed #16



WOODEN BOX SETS

4700

OIL BRUSH SET IN A WOODEN BOX
Clásico Series 4729, Filbert
#0, #2, #6, #10, #14 and #18
9.5 x 36 x 3.4 cm



2429

OIL BRUSH SET IN A WOODEN BOX
Reserva Series 2420, Round pointed
#2, #6 and #10
Reserva Series 2920, Bright
#4, #8 and #12
9.5 x 36 x 3.4 cm



1200

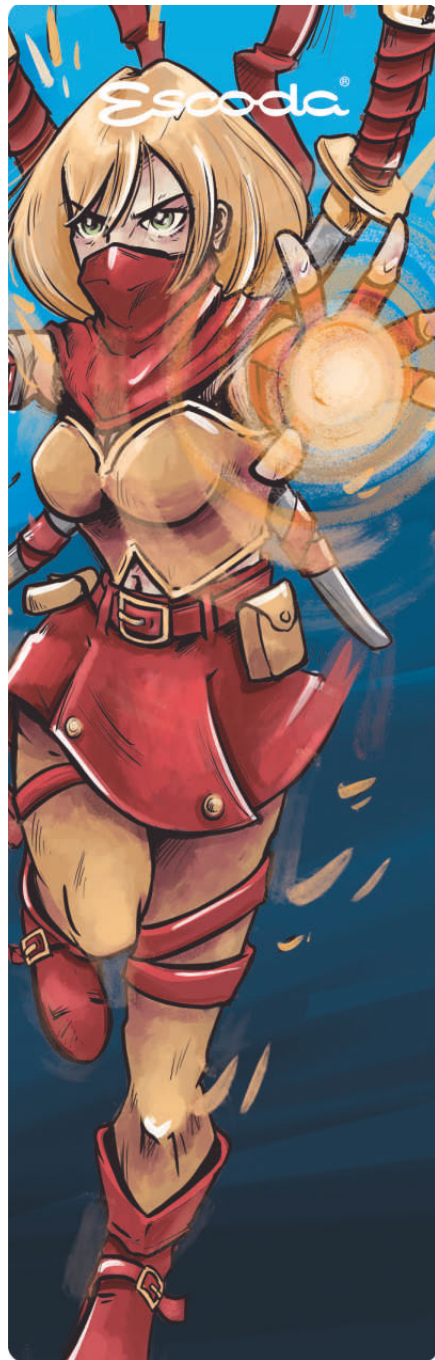
WATERCOLOUR BRUSH SET IN A WOODEN BOX
Reserva Series 1212, Round pointed
#0, #2, #4 #6, #8 and #10
9.5 x 27 x 3.4 cm



8700

WATERCOLOUR BRUSH SET IN A WOODEN BOX
EDICIÓ ESPECIAL
Perla Series 1430, Round pointed #10
Prado Series 1322, Bright #3/4
Último Series 1530, Round mop #14
9.5 x 27 x 3.4 cm

ILLUSTRATION SET



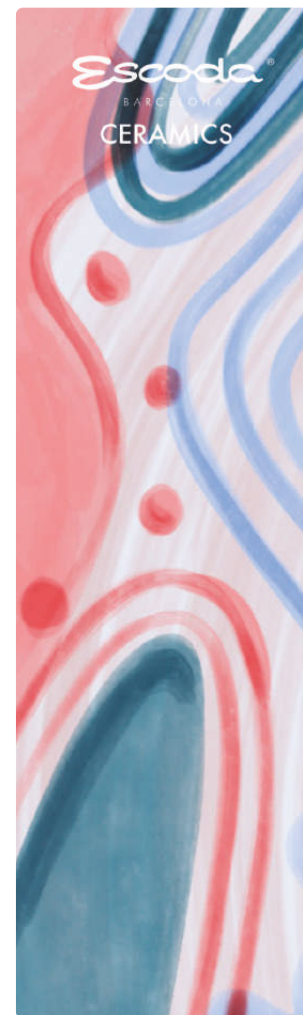
6560

SET FOR COMIC
6 SYNTHETIC BRUSHES FOR ILLUSTRATION

- 1540 **Versàtil** Round pointed #0
- 1322 **Prado** Bright #2.
- 1410 **Barroco** Round pointed #4
- 1525 **Último** Round pointed #6
- 1430 **Perla** Round pointed #6
- 1438 **Perla** Round pointed travel brush #8



CERAMIC SET



6570

SET OF 4 SYNTHETIC BRUSHES FOR UNDERCOVER CERAMIC PAINTING.

Special Tendo fiber fan brush in varnished short handle number 4 to cover surfaces and enamel.

Tendo synthetic brush with a fine tip in a short varnished handle number 0 with a special length out of 13mm for outlines and signing parts.

Medium size round Tendo synthetic brush in varnished short handle number 4 for details and small brushstrokes.

Large size round synthetic brush in varnished short handle number 10 for large brush strokes.



FILETEADO BARCELONA SET



6540
FILETEADO BARCELONA BRUSH SET
4 SYNTHETIC TENDO BRUSHES.

Serie 6540 #0, #1, #2 i #4



ACCESSORIES



SOAPS

B101

CREAM SOAP AND CONDITIONER FOR BRUSHES 100 g
CONDITIONING SOAP FOR CLEANING
AND CARE OF BRUSHES

Cream soap
with glass jar 100g
it has a desktop display
with capacity for 6 units



B100

OLIVE OIL BRUSH SOAP 100 g
ARTIST BRUSH & HAND SOAP

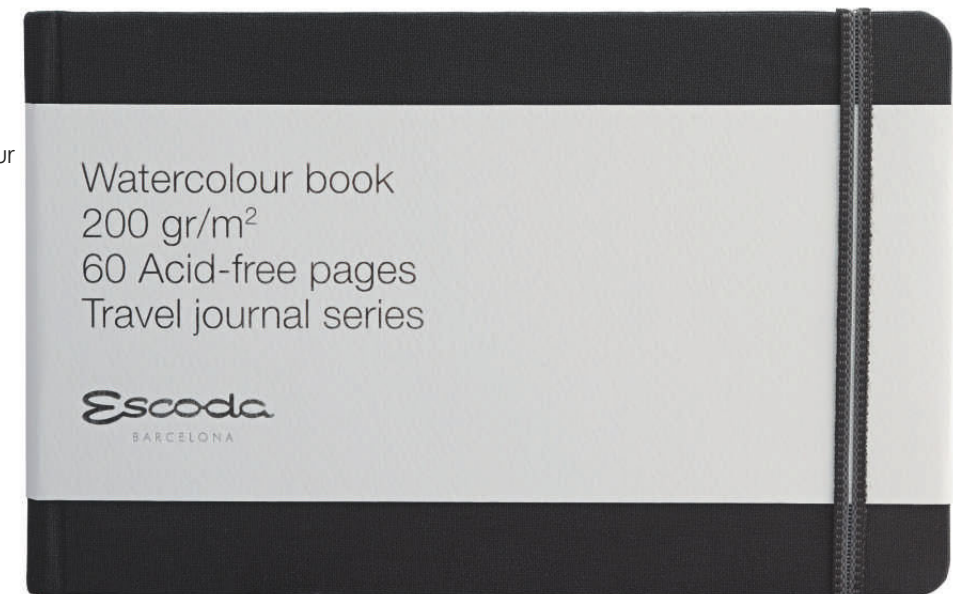
Made of extra virgin olive oil available in 3.53 oz /100 g bars.
Counter display for 8 bars also available



TRAVEL JOURNALS

L200-10

WATERCOLOUR JOURNAL
Landscape 21 x 13.5 cm
Natural white paper for watercolour
Made in the EU
60 acid-free pages
200 gr/m²



L200-20

WATERCOLOUR JOURNAL
Portrait 14 x 21 cm
Natural white paper for watercolour
Made in the EU
60 acid-free pages
200 gr/m²

BAGS AND CASES

8782

SYNTHETIC BLACK LEATHER CASE
FOR 3 TRAVEL BRUSH, 1 POCKET



8780

SYNTHETIC BLACK LEATHER CASE
FOR 6 TRAVEL BRUSH, 3 POCKETS



9000

OIL WOOD BOX
9.5 x 27 x 3.4 cm.



9005

WATERCOLOR WOOD BOX
9.5 x 36 x 3.4 cm.



PENCILS

D101

GRAPHITE PENCIL SET 3U

Fine art pencils, crafted from cedar wood in the EU. Offered in a 3-pencil set that includes:

- (1) size 2B, (1) size 4B graphite pencils for sketching and drawing.
- (1) size 2B water-soluble graphite pencil for watercolor.



DISPLAYS

9030

Floor display
Height: 1.80 m
Width: 49 cm
Depth: 41 cm
Holds approximately 500 brushes



9040

Counter display for artist sets
Height: 57 cm
Width: 32 cm
Depth: 19 cm
Holds up to 18 sets



9050

Compact counter display
Height: 44.50 cm
Width: 33 cm
Depth: 28.50 cm
Holds approximately 250 brushes



9020

Large counter display
Height: 90 cm
Width: 46 cm
Depth: 30 cm
Holds approximately 250 brushes



9055

Restore compact counter display
Height: 44.50 cm
Width: 33 cm
Depth: 28.50 cm
Holds approximately 50 brushes/mottlers





Escoda Sabatés, S.L.

Joaquín Costa, 47-53 [08206] Sabadell - Barcelona - Spain
Tel.: +34 93 726 21 83 / Tel.: +34 93 726 32 19 / Fax: +34 93 725 67 52
info@escoda.com - www.escoda.com
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